ON FREE VIEW

DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, APRIL 1ST, 1905

UNTIL THE DAY OF SALE, INCLUSIVE

THE

FUJITA

COLLECTION

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF

APRIL 6TH, 7TH AND 8TH

ILLUSTRATED CATALOGUE

OF

ANTIQUE

CHINESE PORCELAINS

ENAMELS, JADES, BRONZES
OLD BRASSES, ANTIQUE
TEAK WOOD FURNITURE
EMBROIDERIES AND TEXTILES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY ORDER OF

MESSRS. Y. FUJITA & CO.

KIOTO AND NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK: 1905

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 6TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2:30 O'CLOCK

OLD CHINESE EMBROIDERIES, BROCADES, VELVETS AND TAPESTRIES

1—JACKET.

Chia-ch'ing period. Blue silk gauze, with embroidered borders of butterflies in various colors. Silk lining.

Length, 29 *inches.*

2—EMBROIDERED GARMENT.

Ch'ien-lung period. Woven white flowers, with embroidered chrysanthemums, plum blossoms and butterflies. Narrow borders of black silk. White silk lining.

Length, 34½ *inches.*

3—EMBROIDERED HANGING.

Background of blue silk of subdued tone, with designs of turbulent waves, clouds and bats, embroidered in various colors of silk.

Width, 75 *inches; height,* 17½ *inches.*

4—Japanese Robe.

Silk gauze of purple shade; woven bats in various colors. White and green silk borders, with woven storks and flowers.

Length, 57 inches.

5—Embroidered Hanging.

Ch'ien-lung period. Design of art treasures embroidery in harmonious colors of silk on a coral red satin ground. Pink silk lining.

Length, 40 inches; width, 33½ inches.

6—Embroidered Garment.

Flowers embroidered in low tones of silk on a figured silk of deep blue; sleeves and collar embroidered with flowers and symbols.

Length, 42½ inches.

7—Embroidered Robe.

Ch'ien-lung period. Butterflies and floral medallions embroidered in blue and white on blue satin.

Length, 44 inches.

8—Pair of Banners.

Design of peonies and plum blossoms embroidered on red satin.

Length, 60 inches; width, 18½ inches.

9—Pair Kakemonos.

K'ang-hsi period. Ascending and descending dragons embroidered in silks of yellow, blue, red and green of soft tones.

Length, 30½ inches; width, 8½ inches.

10—Old Chinese Silk.

Panel design, containing woven peonies and other flowers on a chestnut-brown silk ground. Borders of scroll pattern. Blue silk lining.

44 inches square.

11—Embroidered Altar Frontal Piece.

Of cream white satin. Small panel, containing butterflies, art treasures, birds and emblems embroidered in blue and white silks. Upper borders of pale shaded crêpe with butterflies and sprays of flowers.

Length, 47 inches; width, 68 inches.

12—Silk Jacket.

Pale green silk, of scroll design. Double borders of flowers and leaf pattern embroidered in various colors. Pink silk lining.

Length, 30 inches.

13—Mandarin Robe.

Medallions containing Chinese characters with diaper pattern woven in gold thread on a red background.

Length, 53 inches.

14—Mandarin Robe.

Two imperial dragons chasing the balls of flame, which are woven in the centre in gold thread and silks on a blue background. Sleeves are of chocolate brown, lined with blue silk.

Length, 56 inches.

15—Lady's Garment.

Quilted. Woven butterflies and melons in yellow, green and blue silks on blue ground. Borders of butterflies and plum branches with trimming of black satin. Pink silk lining.

Length, 56 inches.

16—Embroidered Hanging.

Ancient Chinese coins, medallions and flowers, embroidered in blue and white silk on a chocolate-color silk. Embroidered upper panels.

Length, 33 *inches; width,* 38 *inches.*

17—Chinese Embroidered Jacket.

Embroidered floral medallions, butterflies and chrysanthemums on a chocolate-brown satin, with borders of black satin and embroidered peony flowers. Lining of brocade silk.

Length, 26 inches.

18—Chinese Robe.

Ch'ien-lung period. Light blue silk gauze with embroidered plum blossoms and butterflies in red, pink, white and blue silks. Sleeves lined with imperial yellow silk with embroidered butterflies and plum branches.

Length, 57 inches.

19—Mandarin Robe.

Ch'ien-lung period. Five-clawed dragons and sacred jewels in gold brocade and silks of many colors. The collar of brocade silk. Silk lining.

Length, 59 inches.

20—Lady's Silk Crepe Garment.

Ch'ien-lung period. Design of flowers and butterflies embroidered in shaded blue silk. Borders of white silk with embroidered flowers in red, pink, blue and gold. Pink silk lining.

Length, 42½ *inches.*

21—Pair Gold Embroidered Temple Hangings.

Ch'ien-lung period. Embroidered five-clawed dragons and medallions, with reserve of bats and diapers on a red ground. Lower part of waves and rocks in gold thread and silk embroidery.

Length, 38 *inches; width,* 32 *inches.*

22—Wall Hanging.

Ch'ien-lung period. Dark blue silk brocade gauze. Large medallion containing flowers and butterflies embroidered in gold thread and colored silks. Border of green satin with woven floral medallion in colors.

Height, 66½ *inches; length,* 45 *inches.*

23—Embroidered "Donsu" Silk Skirt.

Peonies and art treasures exquisitely embroidered with gold thread and silks in shaded effect on a rich chocolate-brown. Border of black silk with inner bands in blue and white. Inside of each pleating are flowers embroidered in silk and gold threads.

Length, 33½ *inches; width,* 44 *inches.*

24—Mandarin's Outer Garment.

Ch'ien-lung period. Five-clawed dragons and sacred gems embroidered in many colors of silk on a red satin and the lower ends of wave design. Silk lining.

Length, 47 *inches.*

25—Embroidered Stage Costume.

Yellow satin background. Dragon embroidered in gold threads and ornamented with numerous buttons. The girdle and facings of sleeves are similarly treated in gold, and silk embroidery. The lining is of red silk.

Length, 63 *inches.*

26—Chinese Robe.

Ch'ien-lung period. Red body. Butterflies and flowering branches in woven designs of beautiful colors of blue and white in shaded effects. The sleeve bands of blue and white silk on brown ground. Yellow silk lining.

Length, 57 inches.

27—Chinese Robe.

Ch'ien-lung period. Mass of peonies, chrysanthemums and branches of plum blossoms woven in old rose on a green ground. The sleeve ends have floral medallions and art treasures embroidered in pink, green and white silks. Yellow silk lining.

Length, 47 inches.

28—Mandarin Robe.

Ch'ien-lung period. Quilted. Woven storks, flowers and butterflies, in white, pink, red and green silks on a red ground. Bordered by waves, dragon and sacred jewels.

Length, 58 inches.

29—Lady's Cut Velvet Robe.

Ch'ien-lung period. Peonies, butterflies and pomegranate woven in colors on a turquoise-blue ground. Silk lined.

Length, 44 inches.

30—Three Embroidered Circular Pieces.

Imperial dragons and hōwō birds with fire emblem, cloud forms and butterflies embroidered in blue, white and pink silks.

Diameter, 11½ inches.

31—Embroidered Cover.

Pale pink ground. Leafy scrolls and lotus flowers in silk embroidery of gray, green, yellow and white silk.

Length, 95 inches; width, 60 inches.

32—Chinese Silk Lambrequin.

Yung-ching period. Woven art treasures, bird, cloud forms and waves on a chocolate-color ground.

Length, 14 inches; width, 64 inches.

33—Pair Small Hangings.

Ch'ien-lung period. Sacred elephants with elaborate ornamentations embroidered on a red satin ground. Upper border with emblem of longevity.

21½ inches square.

34—Large Silk Hanging.

With woven designs of small butterflies and flowers in yellow, blue and green. Rich red background. Border of diaper patterns in blue, green and yellow.

Length, 81 inches; width, 57½ inches.

35—Imperial Gown.

Ch'ien-lung period. Pale olive-green with woven design of three large medallions, containing art treasures in pink, blue, white and green. The sleeve lining of blue silk and body of yellow silk.

Length, 57 inches.

36—Imperial Purple Cut Velvet Jacket.

Chi'en-lung period. Design of butterfly in centre surrounded with diaper patterns. Blue silk lining.

Length, 32 inches.

37—Handsome Gown.

Ch'ien-lung period. Leafy scrolls and art treasures woven in shades of golden brown and an embroidered design of figures, garden scene, and flowers, in various colors.

Length, 47 inches.

38—Outer Garment.

Woven design of emblems and clouds in light pink on a drab silk ground. Borders of black silk with embroidered flowers in shaded blue and white. The inner bands of narrow galloon.

Length, 41 inches.

39—Silk Hanging.

Ch'ien-lung period. Design of floral medallions and leafy scrolls woven in green on a deep red ground. Bordered by silk brocade.

Length, 94 inches; width, 71 inches.

40—Embroidered Hanging.

K'ang-hsi period. Design of hōwō bird with two kirins beneath and peonies above, embroidered in gold thread and silks of various colors. The upper panel of old rose red with design of art symbols in blue and yellow. Lined.

Length, 33 inches; width, 36 inches.

41—Embroidered Panel.

K'ang-hsi period. Woven design of cloud and flocks of storks in white, yellow, green and pink silks on a black ground. Lined.

Length, 65 inches; width, 26 inches.

42—Gold Embroidered Hanging.

Ch'ien-lung period. Large medallions containing imperial dragons and cloud forms, and upper border with three small dragon medallions, all embroidered in gold threads and silks on an old rose ground. Bands of floral leaves, bats and symbols in shaded blue and white satin.

Length, 32 inches; width, 37 inches.

43—Large Silk Cover.

K'ang-hsi period. Large lotus flowers with leafy scrolls in salmon-red woven on a soft green background. The upper border of dark blue silk.

Length, 66 inches; width, 59 inches.

44—Chinese Silk Jacket.

Ch'ien-lung period. Design of medallions, butterflies and art treasures on a blue silk ground. Borders of storks, medallions and leaves. Red silk lining.

Length, 33 inches.

45—Chinese Robe.

Ch'ien-lung period. Embroidered flowers and woven butterflies in blue and white shaded silks on a blue satin ground. The inner bands and galloons are of small figured silk; the sleeve ends embroidered with design of storks in light blue silks. Blue silk lining.

Length, 47 inches.

46—Cut Velvet.

Jacket pattern. Design of plum blossom with borders of butterflies and flowers in pale green on a light blue ground.

Length, 107 inches; width, 28 inches.

47—Cut Velvet.

Jacket pattern. Design of floral medallions and symbols woven in dark blue on a background of light blue.

Length, 84 *inches; width,* 28 *inches.*

48—Cut Velvet Hanging.

Wan-li period. Design of dragon in gold brocade on velvet background. Borders of green brocaded silk.

49—Velvet Panel.

Wan-li period. Lotus flowers and five-clawed dragons on an old red ground. The upper border contains design of hōwō birds in gold brocade.

Length, 174 *inches; width,* 21 *inches.*

50—Gold Embroidered Hanging.

Dragon and wave designs embroidered with gold thread and silks on red satin. Upper border of blue satin with embroidered Chinese characters in gold thread.

Length, 35 *inches; width,* 41½ *inches.*

51—Embroidered Hanging.

Terra-cotta background. Embroidered design of Chinese coins and floral medallion and border of flower and scroll patterns.

Length, 33 *inches; width,* 38½ *inches.*

52—Cut Velvet Robe.

K'ang-hsi period. Peonies, chrysanthemum and butterflies of red upon a darker shade of red. Lined with white silk.

Length, 47½ *inches*

53—Mandarin Robe.

K'ang-hsi period. Butterflies and peonies with key pattern in blue cut velvet. Blue silk lining.

Length, 43 *inches.*

54—Tapestry Hanging.

Ch'ien-lung period. Five-clawed imperial dragon in gold thread and silk, with wave designs underneath. Black silk gauze border with white silk galloon, on which are embroidered birds and flowers.

Length, 64 *inches; width,* 35 *inches.*

55—Lady's Garment.

Ch'ien-lung period. Butterflies, melons, plums, peonies and chrysanthemums embroidered and woven in shaded blue and white silks on red silk. Embroidered borders and galloons. Figured green, silk lining and yellow silk sleeve facing.

Length, 45½ *inches.*

56—Two Cut Velvet Squares.

K'ang-hsi period. Design of large peony flower in centre with leafy scrolls at corner on a rose-red. Floral medallions and leaves on borders.

Length, 34 *inches; width,* 35 *inches.*

57—Embroidered Lambrequin.

Ch'ien-lung period. Embroidered design of lions with treasure balls and sprays of flowers in gold thread and silks. Finished by a border.

Length, 83 *inches; width,* 27 *inches.*

58—Mandarin Robe.

Ch'ien-lung period. Imperial dragons amid fire flames woven in gold threads and silk on a blue ground.

Length, 54½ inches.

59—Cut Velvet Robe.

Ch'ien-lung period. Peonies and butterflies in cut velvet in deep red velvet on a blue silk background. Silk lining.

Length, 48 inches.

60—Cut Velvet Jacket.

Ch'ien-lung period. Tea-green velvet with arabesque and key patterns and border of a floral design. Blue silk lining.

Length, 48 inches.

61—Lady's Garment.

Ch'ien-lung period. Elaborately embroidered design of peonies and butterflies in gold threads and colored silks on blue satin. Blue silk lined.

Length, 44½ inches.

62—Chinese Garment.

K'ang-hsi period. Medallion containing the Chinese character "Shou," and bats embroidered in gold threads on brown satin. Blue silk lining.

Length, 46 inches.

63—Blue Satin Cover.

Ch'ien-lung period. Peonies and butterflies woven in pink and blue silks.

Length, 58 inches; width, 62 inches.

64—Gold Embroidered Satin Panel.

Ch'ien-lung period. Gold Brocaded dragon above and butterflies and lions beneath in fine needlework. Lined.

Length, 70 inches; width, 21 inches.

65—Silk Jacket.

Pale lavender with design of stork and clouds. Border of narrow bands. Blue silk lining.

Length, 32 inches.

66—Cut Velvet Jacket.

Peony and butterflies of cut velvet on a ground of deep red. Black satin borders with white and yellow braids. Embroidered butterflies on collar and cuffs.

Length, 37 inches.

67—Mandarin Robe.

Ch'ien-lung period. Woven design of five-clawed dragon amid fire emblems, finished with a border of wave and rock design. Blue silk lining.

Length, 60 inches.

68—Embroidered Hanging.

Ch'ien-lung period. Design of butterflies, flowers and birds in silk embroidery. Deep border of figured green silk.

Length, 75 inches; width, 58 inches.

69—Two Embroidered Panels.

Deep blue background. Treasures and flowers in shaded silk embroidery.

Length, 66 inches; width, 20 inches

70—Two Embroidered Satin Panels.

Ch'ien-lung period. Mass of flowers and birds of paradise elaborately embroidered in gold threads and white silk on blue shaded satin.

Length, 67 inches; width, 25 inches.

71—Embroidered Mantel Cover.

Ch'ien-lung period. Figured red crape. Embroidered design of butterflies, daffodils and orchids in shaded blue and white silk. Blue and white embroidered borders.

Length, 73½ inches; width, 23 inches.

72—Gorgeously Embroidered Garment.

Brown cloth of deeper shade. Large medallion containing butterflies and peonies, embroidered in silks on a brown cloth. Has black narrow border and lined with blue silk.

Length, 47½ inches.

73—Mandarin Garment.

Ch'ien-lung period. Deep blue silk gauze. Dragons, clouds and waves on front and back medallions. Sleeves have medallions in gold and silk woven threads.

Length, 42 inches.

74—Unique Garment.

Entire surface is covered with design of scores; woven design in silk and gold threads. Ornamented with silk tassels and fringes. Silk lining. (See illustration.)

Length, 30 inches.

74

Unique Garment.

75—Handsome Mandarin Robe.

Ch'ien-lung period. Three large medallions of peonies and butterflies and lower part of waves, rocks, bats and emblem in richly shaded colors of silks. Lined with figured blue silk. The sleeves are of brocaded silks and blue silk lined.

Length, 59 inches.

76—Gold Brocade Mandarin Robe.

Kang-hsi period. Brown satin. Dragons with five claws amid fire flame in gold threads and silk threads, on a brown satin; below, design of waves, rocks, and bats in gold thread and various colors of silk. Blue silk lining.

Length, 59 inches.

77—Cut Velvet Garment.

Kang-hsi period. Design of large chrysanthemum and peony in blue cut velvet on a blue ground. The cuffs of brown velvet with a chrysanthemum of blue. Blue silk lined.

Length, 46 inches.

78—Cut Velvet Skirt.

Ch'ien-lung period. Peonies and butterflies in velvet of deep red on a green satin ground. Black border and narrow braid of figured silk—silk with figured flower. Blue silk lining.

Length, 36 inches; width, 48 inches.

79—Purple Velvet Jacket.

Kang-hsi period. Numerous butterflies of cut velvet of purple effect. Edged with a border of flowered silk. Blue silk lining.

Length, 38 inches.

80—Gold Embroidered Hanging.

Panel design in which are contained flowers, emblems and art objects all embroidered in various colors of silks; blue ground. Upper border of white woven silk in design of flowers, symbols and emblems in shaded blue silk.

Length, 67 *inches; width,* 48 *inches.*

81—Silk Tapestry Hanging.

Five-clawed dragon, amid fire flames and clouds. The wave and shell design below in soft shaded blue, pink and yellow silk. Borders of blue and black silks with embroidered rocks, plum and hōwō birds.

Length, 64 *inches; width,* 36 *inches.*

82—Two Cut Velvet Hangings.

Ch'ien-lung period. Large peonies, chrysanthemum, sprays of plum and butterflies in deep blue on a bright blue ground. Black satin borders.

Length, 78 *inches; width,* 38 *inches.*

83—Two Red Satin Gold Embroidered Panels.

Ch'ien-lung period. Sacred elephants, bats and dog "Foo" embroidered in gold thread and silk embroidery. The border of key pattern in gold threads. Lined.

Length, 59 *inches; width,* 21 *inches.*

84—Two Blue Satin Panels.

Ch'ien-lung period. Large floral medallion with Chinese symbols woven in silvery white silk; leafy scrolls in silk embroidery.

Length, 71 *inches; width,* 20½ *inches.*

85—Large Floor Covering.

Of five stork medallions on a dark gray ground. Has embroidered border of hōwō birds in various colors and finished with a narrow border of key pattern.

Length, 103 *inches; width,* 73 *inches.*

86—Silk Hanging.

Ch'ien-lung period. Lotus and peony flowers with vines woven in silvery gray on brownish red ground. Has inner embroidered border and outer of plain blue satin.

Length, 77 *inches; width,* 60 *inches.*

87—Silk Hanging.

Floral vines in yellow on a pale pink ground. Upper border of black silk with medallion designs.

Length, 81 *inches; width,* 52½ *inches.*

88—Embroidered Hanging.

Kang-hsi period. Embroidered with harmonious colors of silk on an olive-green ground. Medallions of exquisite embroidery. Details of needlework are carefully finished in harmonious colors.

Length, 73 *inches; width,* 60 *inches.*

89—Imperial Yellow Satin Hanging.

Peony in centre, surrounded by birds of paradise, butterflies and sprays of flower, all embroidered in purple, pink, white and blue silks, and bordered by a peony design.

Length, 83 *inches; width,* 60 *inches.*

90—Embroidered Hanging.

Blue satin of deep shade. Embroidered medallions, storks and pine tree in white and shaded blue silk. Brown satin border.

Length, 36 *inches; width,* 73 *inches.*

91—Mandarin Robe.

Ch'ien-lung period. Blue silk. Five-clawed dragons temple ornament in woven gold thread and shaded silks. Dark blue silk sleeves. Blue silk sleeve facings.

Length, 58 *inches.*

92—Mandarin Robe.

Ch'ien-lung period. Similar to the preceding.

93—Handsome Cut Velvet Garment.

Ch'ien-lung period. Peonies, butterflies and key pattern in exquisite shade of rich red. The cuffs cut velvet facings. Lined with blue silk.

Length, 47½ *inches.*

94—Handsome Cut Velvet Garment.

Ch'ien-lung period. Peony and butterflies on a beautiful blue ground and finished with a black silk trimming. Black silk lining.

Length, 55 *inches.*

95—Gorgeously Embroidered Garment.

Old rose satin. Imperial dragon on top and sea palace and bird of paradise beneath embroidered in gold thread and silks of various colors. The borders and braids are of black satin. Blue silk lining.

Length, 44 *inches.*

96—Lady's Embroidered Cloak.

Ch'ien-lung period. Design of peony flowers and vases on cream-white crape. The whole design of fine needlework and in harmonious colorings. The facings of collar and cuffs and borders are of embroidered designs of flowers, emblems, insect and key pattern in gold threads and silks on black silk ground.

Length, 39 *inches.*

97—Lady's Embroidered Jacket.

Golden yellow of darker shade. Woven design of bats and clouds, and embroidered flowers on a golden yellow ground. Borders and galloon are of figured blue and white silk. Quilted and lined with blue silk.

Length, 27½ *inches.*

98—Lady's Jacket.

Ch'ien-lung period. Floral medallion, waves and rocks in gold thread on a blue satin ground. The sleeve facing of yellow satin with embroidered peony and butterflies in pink, white, blue and yellow.

Length, 30 *inches.*

99—Cut Velvet Jacket.

Ch'ien-lung period. Scrolls of key pattern in green over a light green. Finished with a wide border in design of leaves and flowers.

Length, 36 *inches.*

100—Embroidered Jacket.

Ch'ien-lung period. Deep blue ground. Embroidered design of floral medallion in blue shaded silk. Wide border of embroidered flowers and braid of butterflies in brocaded silk. Blue silk lining.

Length, 28 *inches.*

101—Cut Velvet Jacket.

Ch'ien-lung period. Turquoise-blue shade of fine quality. Woven gold fishes and water grasses of blue velvet on back. Wide border, with a design of butterflies and flowers. Lined.

Length, 37½ *inches.*

102—Grand Embroidered Hanging.

Twenty-four embroidered circles and squares of silk tapestry with design of dragon, storks, hōwō birds and waves of exquisite colors on a light gray ground. Wide border of green figured silk.

Length, 83 *inches; width,* 64 *inches.*

103—Large Silk Cover.

Ch'ien-lung period. Mass of peony flowers woven in red silk over a green background of figured silk. Blue silk lining.

Length, 91 *inches; width,* 60 *inches.*

104—Gold Embroidered Hanging.

Ch'ien-lung period. Design representing various art objects showing specimens of old Chinese bronze gems, jades and prehistoric objects, together with different kinds of fruits and flowers, all in exquisite needlework. The upper border of Chinese characters, "Fuku-Roku-Ju," and clouds design in gold thread and silk embroidery.

Length, 39 *inches; width,* 33 *inches.*

105—Embroidered Hanging.

Dragon in centre in gold thread embroidery, and diaper and key patterns in various colors of silks. The lower border of wave design in gold threads and silk embroidery.

Length, 33½ *inches; width,* 39 *inches.*

106—Two Embroidered Satin Panels.

Ch'ien-lung period. Dragons and floral medallions, bat and waves in corded silk thread of shaded pink, green and blue on a red ground.

Length, 67 inches; width, 22 inches.

107—Embroidered Hanging.

Chia-ching period. Floral medallion containing Chinese character of longevity and embroidered in gold threads and blue and white silks on a blue satin. Bordered with blue satin and embroidered.

Length, 38 inches; width, 31½ inches.

108—Embroidered Hanging.

Ch'ien-lung period. Design of vases of flowers and various fruits in gold embroidery on a red satin. Embroidered upper border.

Length, 33 inches; width, 38 inches.

109—Gold Embroidered Hanging.

Dragons and wave designs in gold thread and silk embroidery on a red satin ground. Embroidered upper border of blue satin.

Length, 39 inches; width, 33½ inches.

110—Rare Silk Cover.

Ch'ien-lung period. Bands of chrysanthemums and peony flowers in fine needlework of yellow, brown, orange yellow and red silks.

Length, 76 inches; width, 56 inches.

111—Unique Silk Fabric.

Chia-ch'ing period. Chocolate-brown of fine shade. Numerous medallions containing Chinese character mark all embroidered in gold threads.

Length, 100 *inches; width,* 32 *inches.*

112—Unique Silk Fabric.

Yung-ching period. Butterflies, peonies and pomegranates in white silk on green background.

Length, 127 *inches; width,* 30½ *inches.*

113—Lady's Garment.

Kang-hsi period. Cut velvet of blue shade. Design of peonies, chrysanthemums and other flowers of cut velvet on blue background. Cuffs are of brownish red cut velvet, with design of butterflies, peony and Chinese character. Blue silk lining.

Length, 46 *inches.*

114—Mandarin Robe.

Ch'ien-lung period. Six large medallions containing butterflies and Chinese character woven in varied colors of silk on background of red, and the lower part of waves and rocks. Blue silk lining.

Length, 57 *inches.*

115—Lady's Cloak.

Ch'ien-lung period. Figured silk crape of blue shade. Design of hōwō birds, peony, butterflies and various other flowers embroidered in various colors of silks on a figured blue silk ground. Trimming of black satin with narrow braids of brocaded pattern. Lined with red silk.

Length, 38 *inches.*

116—Mandarin Robe.

Ch'ien-lung period. Profusion of butterflies, peony flowers and flower baskets in woven silks of many shades. Lined.

Length, 55 inches.

117—Embroidered Garment.

Ch'ien-lung period. Deep blue satin. Embroidered design of butterflies, chrysanthemum and peony in various colors on deep blue satin. Lined with figured silk. Sleeve linings are of fine needlework.

Length, 48 inches.

118—Mandarin Robe.

Ch'ien-lung period. Brown background. Imperial dragons amid balls of flames, wave patterns and rocks all silver white. The facing of sleeves trimmed with narrow brocade.

Length, 58½ inches.

119—Mandarin Jacket.

Ch'ien-lung period. Beautiful shade of chocolate-brown. Design of medallions and emblems woven in brown on a chocolate-brown ground. Lined with sheepskin of rare quality.

Length, 34½ inches.

120—Lady's Summer Coat.

Light pink silk gauze with a woven design of floral leaves. Trimmings, facing of sleeves and border of embroidered silks.

Length, 56 inches.

121—Lady's Summer Robe.

Silk gauze of imperial golden yellow with woven design of dragon medallion. Facing of collar has deep borders of yellow brocaded silk braid. Sleeve facing of brocaded silk gauze.

Length, 56½ inches.

122—Lady's Summer Garment.

Ch'ien-lung period. Figured silk of imperial yellow with woven design of peony and butterflies. Black silk front facings and sleeves trimmed with very narrow silk braids.

Length, 46½ inches.

123—Cut Velvet Skirt.

Ch'ien-lung period. Design of peony, peach and butterflies in red of a deep shade and trimmed with black satin. Blue silk lining.

Length, 47½ inches.

124—Cut Velvet Skirt.

Ch'ien-lung period. Design of imperial dragons, peaches, butterflies and peonies of cut velvet of a fine red. Embroidered borders and braids. Green silk lining.

Length, 49 inches; width, 33½ inches.

125—Embroidered Skirt.

Blue satin. Embroidered peonies, butterflies and chrysanthemum flower on panels and inside of several folds. Gold brocaded bands.

Length, 47 inches; width, 33½ inches.

126—Large Embroidered Temple Arch.

Numerous panels containing animals, flowers and art treasures all embroidered on a yellow background and finished with an upper border of red with embroidered flowers, butterflies and Chinese character mark signifying "Buddha."

127—Gold Embroidered Hanging.

Centre panel of imperial dragons on a black ground; corners of peony and butterflies all embroidered in gold thread and silk appliqué on yellow.

Length, 47 inches; width, 47 inches.

128—Embroidered Temple Hanging.

Centre panel of imperial dragon among cloud form and fire emblems on black satin. Borders with embroidered flower on white satin.

Length, 33½ inches; width, 32½ inches.

129—Elaborately Embroidered Hanging.

Design of plum blossom embroidered in gold threads and white silk on red ground. Wide border of black silk.

Length, 43 inches; width, 36 inches.

130—Two Embroidered Squares.

Mass of flowers and butterflies in silk embroidery of many colors on white silk.

Length, 37½ inches; width, 30 inches.

131—Large Silk Covering.

Ch'ien-lung period. A rich green background. Woven design of peony, peaches, and butterflies in a light shade of red. Black satin border.

Length, 81 inches; width, 56 inches.

132—Silk Mantel Covering.

Peony and butterflies on a blue background.

133—Small Velvet Hanging.

K'ang-hsi period. Design of bats in red and key pattern on a sea-green velvet.

Length, 48½ inches; width, 25½ inches.

134—Mandarin Robe.

Flowers and butterflies in green, yellow and blue on a fine red. Inner sleeves faced with a blue and white figured silk. Border and braid of brocaded silk. Has yellow silk lining.

Length, 57½ inches.

135—Lady's Garment.

Blue silk gauze with a woven design. Sleeve facing of embroidered white silk. Embroidered borders and braids.

Length, 56 inches.

136—Embroidered Skirt.

Black satin. Embroidered bats, peonies and other flowers on black satin. Gold brocaded border trimmed with a narrow braid. Blue silk lining.

Length, 34 inches.

137—Set of Embroidered Neck Pieces.

Embroidered peony, butterflies and plum blossoms in red, blue and white silks.

138—Set of Embroidered Neck Pieces.

Similar to the preceding.

139—Four Embroidered Appliqué Patterns.

Chinese figures. Two of floral patterns and the others lions and art treasures.

140—Four Embroidered Appliqué Patterns.

Design of flower and flower holders in silk and gold thread.

141—Four Embroidered Appliqué Patterns.

Design of flower, flower basket and lion with ball.

142—Four Embroidered Appliqué Patterns.

Two of flower and figures and the others peony, plum and butterflies.

143—Four Embroidered Appliqué Patterns.

Two, view of Chinese garden, houses and cherry flowers and the other two, flower and figures.

144—Four Patterns.

Dragon, waves, cloud and Chinese characters in gold embroidered appliqué.

145—Four Patterns.

Bird, flowers and butterflies in several colors in appliqué embroidery.

146—Three Patterns.

Design of flowers, flower basket and emblems in gold embroidered appliqué.

147—Three Gold Embroidered Appliqué Patterns.

Similar to the above.

148—Four Sleeve Facings.

Butterflies and figures embroidered in white silk.

149—Four Sleeve Facings.

Chinese garden scene, figures and houses embroidered on purple and orange-yellow ground.

150—Four Sleeve Facings.

Chinese garden scene, plum blossoms and butterflies embroidered on red ground.

151—Four Sleeve Facings.

Embroidered Chinese garden scene, figures, flowers and animals on white silk.

152—Four Sleeve Facings.

Butterflies and chrysanthemum embroidered on yellow silk.

153—Four Sleeve Facings.

Design of flowers and art object embroidered in many colors on yellow ground.

154—Official Summer Robe.

Ch'ien-lung period. Dark blue silk gauze. Woven medallion of diaper pattern in gold and silk.

155—Outer Robe.

Ch'ien-lung period. Embroidered peonies, butterflies and waves in blue and white silk. Figured blue silk lining.

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 7TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2:30 O'CLOCK

156—CUT VELVET PANEL.

Ch'ien-lung period. Panels of oval shapes, with design of storks and peaches woven with gold thread on gold background.

Length, 68 *inches; width,* 26 *inches.*

157—GOLDEN YELLOW SILK HANGING.

Kang-hsi period. Design of medallions and floral patterns, finished with a wide border of black satin.

Length, 41 *inches; width,* 36½ *inches.*

158—EMBROIDERED HANGING.

Blue satin. Sacred elephant and various flowers in gold thread and silk embroidery on blue satin. Embroidered border with an inscription in silk needlework. Lined.

Length, 38 *inches; width,* 34 *inches.*

159—Pair Embroidered Panels.

Ch'ien-lung period. Art treasures, floral medallions and flowers in silk embroidery.

Length, 67 inches; width, 19½ inches.

160—Velvet Jacket.

Ch'ien-lung period. Blue background with blue design of numerous blue butterflies; a blue background and lined with pink silk of butterfly design.

Length, 34 inches.

161—Velvet Jacket.

Ch'ien-lung period. Quaint design of butterflies and of plum blossoms spray in green on green velvet. Blue silk lining.

162—Velvet Jacket.

Ch'ien-lung period. Woven medallion design of blue velvet and finished with a border. Blue satin lining.

163—Mandarin Robe.

Ch'ien-lung period. Exceptional blue silk tapestry. Design of imperial dragons, waves and bats woven in various colors. Blue silk lining.

Length, 58 inches.

164—Mandarin Coat.

Ch'ien-lung period. Cut velvet of deep blue. Design of peony, butterflies in blue on a blue background. Wide brocade border with narrow braids. Blue satin lining.

Length, 41 inches.

165—Mandarin Robe.

Peonies, butterflies and bats in imperial yellow on a brilliant red satin. Lined with yellow silk.

Length, 48 *inches.*

166—Beautifully Embroidered Hanging.

Pure cream-white satin. Embroidered flowers, vases, and butterflies in shaded blue on a white satin. Upper borders with embroidered vases of flowers.

Length, 34 *inches; width,* 38 *inches.*

167—Large Silk Covering.

Ch'ien-lung period. Peony flower with leafy scrolls in pale rose on the sea-green background.

Length, 87 *inches; width,* 62 *inches.*

168—Two Gold Embroidered Panels.

Ch'ien-lung period. Slate color. Gold embroidered art treasures and dragon medallion.

Length, 68 *inches; width,* 20½ *inches.*

169—Silk Hanging.

Dancing storks and rock woven in rose-red silk. Lower border of figure design and upper border of green brocade silk.

Length, 39 *inches; width,* 34 *inches.*

170—Handsome Silk Hanging.

Dragon and clouds in woven silk of a pea-green. Silk lined.

Length, 112 *inches; width,* 35 *inches.*

171—Embroidered Satin Hanging.

Kang-hsi period. Rich red ground. Sacred elephant in silk embroidery of many colors on a rich red ground. Green satin upper border with embroidered medallions and Chinese character "Ju."

22 inches square.

172—Lady's Embroidered Gown.

Embroidered peony, butterflies and waves on a dark blue ground. Yellow silk lined.

Length, 46 inches.

173—Velvet Skirt.

Ch'ien-lung period. Deep red velvet. Peonies, chrysanthemums, butterflies and plum blossoms of deep red on a blue background. Black silk border. Blue figured silk lining.

Length, 35 inches.

174—Mandarin Robe.

Ch'ien-lung period. Design of imperial dragon amid fire emblem, waves and rocks. Border of dragon design in colors on a black ground.

Length, 59 inches.

175—Lady's Gown.

Ch'ien-lung period. Terra-cotta brown. Plum tree, stork and flowers embroidered in many colors of silk on a red-brown background.

Length, 53 inches.

176—Embroidered Satin Hanging.

Yung-ching period. Embroidered design of peaches, storks, bats and camellias in many colors. Embroidered green upper border.

Length, 40 inches; width, 31 inches.

177—Embroidered Hanging.

Ch'ien-lung period. Embroidered art treasures, flowers and vases. Embroidered upper border. Lined.

Length, 34 *inches; width,* 37½ *inches.*

178—Handsome Silk Cover.

Ch'ien-lung period. Elaborate design of symbols, emblems and key patterns in dark blue on a golden-yellow background.

Length, 95 *inches; width,* 63 *inches.*

179—Silk Cover.

Kang-hsi period. Elaborate design of lotus flower and floral scroll in red, green and blue, on a golden-yellow background.

Length, 60 *inches; width,* 63 *inches.*

180—Two Embroidered Panels.

Ch'ien-lung period. Red ground. Embroidered medallions containing flowers and butterflies embroidered in various colors on a red background. Green satin upper border with embroidered flowers.

Length, 61 *inches; width,* 28 *inches.*

181—Extraordinary Costume.

Consisting of cape, shoulder cover, sleeve protector, apron, breast guard and belt. Golden-yellow and red background, and ornamented with stones and buttons of various colors. Lining of costume is of pink silk. Made for Chinese military officer.

182—Mandarin Robe.

Imperial green silk with design of medallions containing peony flowers and butterflies, wave patterns and rocks, woven in harmonious colors. Pink silk lining.

Length, 60 *inches.*

183—Velvet Garment.

Butterflies design on a chocolate-brown ground. Border of bamboo, plum and pine design. Blue silk lining.

Length, 38 *inches.*

184—Four Embroidered Hangings.

Ch'ien-lung period. Embroidered birds and flowers in many colors on a blue ground. Lining.

Length, 67 *inches; width,* 24 *inches.*

185—Two Velvet Hangings.

Red ground. Large medallion of Chinese character surrounded with design of bats on a red background.

Length, 34½ *inches; width,* 40 *inches.*

186—Large Silk Cover.

Ch'ien-lung period. Woven design of peony flowers and branches in green on a red ground.

Length, 100 *inches; width,* 92 *inches.*

187—Mandarin Robe.

Kang-hsi period. Dragons amid fire emblems, waves and rocks in various colors. Blue silk lining.

Length, 57 *inches.*

188—Cut Velvet Garment.

Kang-hsi period. Large peony flowers and key pattern woven in blue silk on a deep blue ground. Brocaded border. Cut velvet sleeve facing. Silk lining.

Length, 42½ inches.

189—Embroidered Garment.

Chocolate-brown. Embroidered medallion landscape on a chocolate-brown ground. Embroidered bands with design of flowers and butterflies. Blue silk lining.

Length, 56½ inches.

190—Mandarin Robe.

Ch'ien-lung period. Silk gauze of deep blue, with woven design of medallions, waves and rocks in blue, red and yellow.

Length, 57 inches.

191—Lady's Embroidered Coat.

Ch'ien-lung period. Blue crape with figured design. Gold thread and silk embroidery of peony, butterflies and peaches. Embroidered border.

Length, 25½ inches.

192—Two Silk Panels.

Ch'ien-lung period. Woven design of peaches and pomegranate in exquisite colors of mellow brown, yellow, blue and white.

Length, 65 inches; width, 17½ inches.

193—Four Embroidered Panels.

Ch'ien-lung period. Embroidered peony, butterflies and leafy scrolls in various colors of silks on a deep blue satin ground.

Length, 64 inches; width, 20 inches.

194—Silk Hanging.

Wan-li 1573. Imperial dragons amid cloud forms and waves in subdued colors on a rose background. Upper border contains designs of temple ornaments.

Length, 39 inches; width, 34 inches.

195—Cut Velvet Coat.

Ch'ien-lung period. Green background. Woven design of stork and cloud forms on a green background. Blue silk lining.

Length, 32 inches.

196—Lady's Embroidered Garment.

Deep blue satin. Embroidered sprays of flowers embroidered in gold thread and silk on a deep blue satin ground. Blue silk lining.

Length, 47 inches.

197—Lady's Embroidered Coat.

Ch'ien-lung period. Embroidered floral medallion and sprays of flowers on a deep blue satin. Narrow black silk borders and embroidered silk sleeve facing. Blue silk lining.

Length, 47 inches.

198—Mandarin Robe.

Ch'ien-lung period. Nut-brown. Imperial dragons amid fire emblems and waves on a nut-brown ground. Brown satin sleeves and blue silk lining. (See illustration.)

Length, 60 inches.

199—Tsudsuré Hanging.

Ch'ien-lung period. Peonies and other flowers in gold thread and silk needlework. Upper border contains elephant and storks.

Length, 51 inches; width, 33½ inches.

Antique Mandarin Robe.

200—Tsudsuré Hanging.

Ch'ien-lung period. Peony flower, sea palaces and waves in gold thread and silk. Upper border of cloud design.

Length, 51 inches; width, 33½ inches.

201—Three Cut Velvet Panels.

Kang-hsi period. Red ground. Floral medallions in green on a red ground. Border contains peonies, butterflies and leafy scrolls.

Length, 67 inches; width, 22 inches.

202—Two Velvet Panels.

Wan-li period. Fine red body color. Dragons and lotus flowers in gold brocade; on border, design of dragons and cloud forms.

Length, 73 inches; width, 23 inches.

203—Two Embroidered Hangings.

Pink satin. Dragons, medallions and key pattern in gold thread and silk embroidery. Embroidered silk border.

Length, 59 inches; width, 21 inches.

204—Cut Velvet Piece.

Design of butterflies and key pattern in light gray.

Length, 76 inches; width, 27 inches.

205—Two Cut Velvet Pieces.

Design of lion, peony and butterflies on a fine shade of red.

Length, 39½ inches; width, 26 inches.

206—Two Silk Hangings.

Wan-li period. Design of storks, cloud forms and emblems in white and two shades of blue. Green silk border. Lined.

Length, 39½ *inches; width,* 33 *inches.*

207—Fine Hanging.

Wan-li period. Dragon, waves, medallions and bats in subdued colors. Narrow border of a floral pattern.

Length, 68 *inches; width,* 43 *inches.*

208—Silk Cover.

Peonies and birds and leafy scrolls embroidered in silks on a brown ground.

Length, 68 *inches; width,* 66 *inches.*

209—Two Velvet Covers.

Design of bats in salmon-red, with key pattern in green and red border.

Length, 48½ *inches; width,* 50 *inches.*

210—Set of Three Embroidered Hangings.

Ch'ien-lung period. Blue ground. Embroidered design of art treasures, flowers and bats on a blue ground.

Panel, length, 66½ *inches; width,* 20 *inches.*
Centrepiece, length, 36 *inches; width,* 33½ *inches.*

211—Large Silk Cover.

Wan-li period. Numerous dragons amid fire emblems executed in harmonious colors.

Length, 80 *inches; width,* 62 *inches.*

212—Mandarin Robe.

Ch'ien-lung period. Woven design of three large medallions and waves on a deep blue ground. Blue silk lining.

Length, 55 inches.

213—Mandarin Robe.

Ch'ien-lung period. Imperial dragon amid fire emblems, bats and flowers in many colors. Blue silk lining.

Length, 58 inches.

214—Lady's Silk Wrap.

Ch'ien-lung period. Embroidered peonies, chrysanthemum, bats and lotus flowers on a blue satin background. Embroidered border and embroidered sleeve facing. Yellow silk lining.

Length, 47 inches.

215—Embroidered Hanging.

Ch'ien-lung period. Gold embroidered butterflies and sprays of flowers on a red satin ground.

Length, 54½ inches; width, 50 inches.

216—Silk Hanging.

Lotus flowers and leafy scrolls in pale blue silk. Lined.

Length, 89 inches; width, 32 inches.

217—Mandarin Robe.

Ch'ien-lung period. Design of dragon amid fire emblems on a blue ground. Trimmings and braids in silver thread. Blue silk lining.

Length, 59 inches.

218—Cut Velvet Outer Garment.

Blue. Cut velvet design of peony, peaches, butterflies and leaves in brown silk. Black velvet border and narrow braids. Red sleeve facing. Blue silk lining.

Length, 45 inches.

219—Mandarin Robe.

Ch'ien-lung period. Woven imperial dragons amid fire emblems, waves and rocks on a blue ground. Brocaded facing of collar and sleeves. Blue silk lining.

Length, 58 inches.

220—Embroidered Donsu Hanging.

Ch'ien-lung period. Embroidered peonies, chrysanthemum and butterflies in two shades of blue and white on a red ground. Lined.

Length, 81 inches; width, 33 inches.

221—Elaborate Hanging.

Embroidered design of imperial dragons and emblems on blue silk. A very rich specimen.

Length, 77 inches; width, 50 inches.

222—Set of Three Velvet Panels.

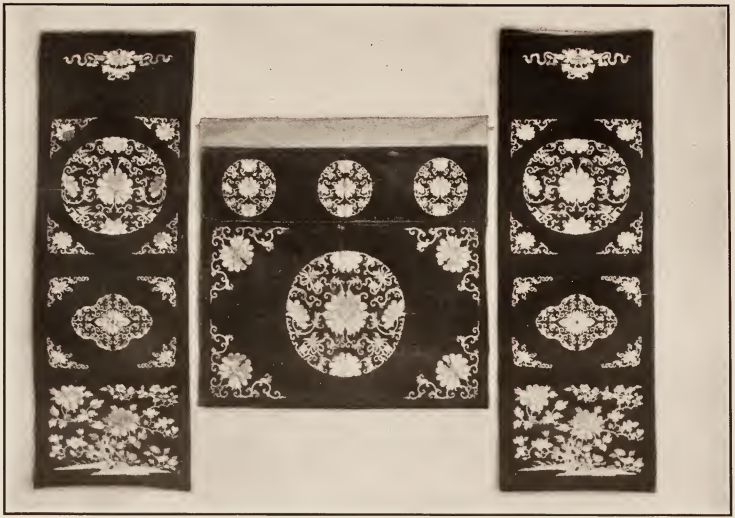
Consisting of two panels and one centrepiece. Ch'ien-lung period. Medallions and peony flowers in two shades of blue and white. (See illustration.)

Panels, length, 61 inches; width, 20½ inches.
Centrepiece, length, 35 inches; width, 38 inches.

223—Lady's Velvet Robe.

Ch'ien-lung period. Design of peonies, butterflies and peaches, of blue velvet. Blue silk lining.

Length, 46 inches.



222

Set of Antique Chinese Cut Velvet Panels.

224—Mandarin Robe.

Ch'ien-lung period. Imperial dragon amid fire flames and wave design on a blue ground. Blue silk sleeve facings.

Length, 58 inches.

225—Velvet Hanging.

Wan-li period. Large dragon medallion surrounded by cloud forms in gold brocade on a red ground.

Length, 44 inches; width, 38 inches.

226—Lady's Velvet Dress.

Ch'ien-lung period. Blue velvet. Design of peonies, peaches and bats in blue silk on blue velvet. Blue silk lining.

Length, 48 inches.

227—Mandarin Robe.

Ch'ien-lung period. Woven imperial dragons and cloud forms of brown silks. Blue silk sleeves. Blue silk lining.

Length, 58 inches.

228—Mandarin Robe.

Ch'ien-lung period. Imperial dragons, waves and rocks woven in gold and two shades of blue and white on a blue ground. Blue satin sleeves. Blue silk lining.

Length, 60 inches.

229—Cut Velvet Wrap.

Ch'ien-lung period. Design of medallions, emblems and leafy scrolls in silk velvet on a brown background. Blue silk lining.

Length, 30½ inches.

230—Tapestry Hanging.

Wan-li period. Woven dragons, fire emblems and pagoda, surrounded by dragons. Border of Chinese figure design. (See illustration.)

Length, 69 inches; width, 51½ inches.

231—Two Cut Velvet Panels.

Ch'ien-lung period. Design of lotus flower in blue velvet on red background and finished with a border.

Length, 67½ inches; width, 22½ inches.

232—Two Cut Velvet Hangings.

Medallion containing lotus flower in blue on a red background. Velvet upper border.

Length, 41 inches; width, 33 inches.

233—Six Tapestry Panels.

Design of dragons, storks, lotus, kirin and wave patterns woven in bright colors. Lined.

Length, 62 inches; width, 20 inches.

234—Set of Three Velvet Panels.

Ch'ien-lung period. Design of seal marks in various shades of green on a red velvet ground. Borders of arabesque design. The centrepiece has floral medallions.

Panels, length, 70 inches; width, 22 inches.
Centrepiece, length, 34 inches; width, 37 inches.

235—Ancient Warrior's Costume.

Consisting of cape, breast guard and collar, elaborately ornamented with numerous brass nail heads. Blue silk lining.

230

Antique Chinese Tapestry Hanging: Wan-li Period.

236—Lady's Velvet Coat.

Ch'ien-lung period. Blue. Design of peonies and leafy scrolls of blue velvet. Black velvet borders and white satin lining.

Length, 48 inches.

237—Elegant Velvet Coat.

Ch'ien-lung period. Large peonies butterflies and key pattern in red. Facings of collar and sleeves of embroidered flowers. Silk lining.

Length, 47 inches.

238—Velvet Gown.

Ch'ien-lung period. Design of chrysanthemum, peonies, plum and other flowers in velvet on a blue ground. Blue silk lining.

Length, 47 inches.

239—Lady's Garment.

Gold embroidered flowers and emblems on a deep green ground. Narrow black border. Pink silk lining.

Length, 47 inches.

240—Two Velvet Hangings.

Wan-li period. Design of dragon and lotus flower in gold brocade. Border of red velvet.

Panel, length, 68 inches; width, 21 inches.
Square piece, length, 43 inches; width, 35 inches.

241—Silk Hangings.

K'ang-hsi period. Dragon and wave designs on a golden-yellow background.

Length, 34½ inches; width, 39 inches.

242—Velvet Skirt.

Ch'ien-lung period. Blue. Design of peony, peaches and butterflies of velvet on a blue background. Black satin trimmings. Blue silk lining.

Length, 51½ *inches; width,* 34½ *inches.*

243—Velvet Skirt.

Brown background of beautiful lustre. Black velvet borders. Blue silk lining.

Length, 49 *inches; width,* 35 *inches.*

OLD CHINESE RUGS

244—Rug.

Centre medallion and conventional wave patterns in red, green, brown and white on a deep yellow ground. Borders of diapers, floral and key patterns in harmonious colorings.

Length, 94 *inches; width,* 68 *inches.*

245—Rug.

Imperial yellow centre panel containing square panels of red, surrounded by a conventional floral design in green, blue, red and other harmonious colors. Inner border of small flower design and outer border of diapers and small square.

Length, 93 *inches; width* 61 *inches.*

246—Rug.

Blue and yellow background, with design of key patterns in harmonious colors of blue and yellow. Narrow band of deep blue and pale blue outer border.

Length, 138 *inches; width,* 43½ *inches.*

247—Large Rug.

Centre panel contains three large medallions of conventional floral patterns in yellow, red and blue on a deep red background. Framed in a series of borders of conventional floral pattern in harmonious colors.

Length, 154 *inches; width,* 43½ *inches.*

248—Rug.

Centre panel of wine-color contains conventional floral patterns and small medallions in light colors. Border decoration of key pattern and leafy scrolls on a green background.

Length, 96½ *inches; width,* 80½ *inches.*

249—Rug.

Light blue ground. Leafy scrolls and butterflies in harmonious colors of brown, yellow and green. Border of key pattern in yellow and black.

Length, 115 *inches; width,* 62 *inches.*

250—Rug.

Centre panel of yellow containing conventional tree in red, green and blue. Various borders with design of flower and key pattern in harmonious tones.

Length, 87 *inches; width,* 59 *inches.*

251—Large Rug.

Centre panel with floral medallions and peony flowers in two shades of blue and white. Border of flower and key patterns.

Length, 38 *inches; width,* 77½ *inches.*

252—Rug.

Heavy, silky pile. Centre panel of key pattern in beautiful tones of golden yellow and ruby red. The reserved space in design of diamond pattern in turquoise-green, ruby-red and other harmonious colors. Various borders in green, blue and red.

Length, 90½ *inches; width,* 71 *inches.*

253—Rug.

Centre medallions surrounded by four medallions and floral pattern. Border of floral and diaper patterns in two shades of blue and white.

Length, 99½ *inches; width,* 59½ *inches.*

254—Rug.

Centre of three medallions in yellow on wine color background. Framed in a series of borders of flowers and key pattern.

Length, 97 *inches; width,* 55½ *inches.*

255—Rug.

Seven medallions in brown surrounded by flowers and vases. Inner borders of key patterns in yellow, blue and brown.

Length, 100 *inches; width,* 51 *inches.*

256—Large Rug.

Centre panel containing floral medallions in harmonious tones of old red, brown and blue. Framed in a series of borders.

135 *inches square.*

257—Rug.

Deep red centre, with six medallions containing storks in white, blue and green. Heavy pile.

Length, 60 inches; width, 40 inches.

258—Two Small Rugs.

Bluish-green centre, with diapers and key patterns. Key pattern borders in red, yellow and blue.

Length, 29 inches; width, 26 inches.
Length, 26 inches; width, 25½ inches.

259—Rug.

Red centre. Imperial dragon of blue, yellow and green on a red centre. Border of wave design.

Length, 57 inches; width, 28 inches.

260—Antique Rug.

Conventional floral design in various tones of red on deep blue background. Floral border.

Length, 74 inches; width, 36 inches.

261—Small Rug.

Centre decoration of medallions in blue and brown, with reserve of key pattern. Deep border of floral scrolls in many colors.

Length, 33 inches; width, 32 inches.

262—Rug.

Design of art object in two shades of blue and white on a blue ground. Border of floral scrolls and emblems.

Length, 61 inches; width, 32 inches.

263—Rug.

Design of medallion in centre in various tones of red, yellow, blue and brown. Border of key patterns.

32 inches square.

264—Rug.

Centre design of medallions surrounded by peonies and peaches. Border of peonies and leafy scrolls.

Length, 66 inches; width, 34 inches.

265—Rug.

Yellow and gray ground with narrow blue bands and wide floral scrolls.

Length, 42 inches; width, 25 inches.

266—Antique Rug.

Silky pile. Seal mark in centre surrounded by wave patterns.

Length, 70 inches; width, 36½ inches.

267—Rug.

Body color of strawberry. Centre medallion surrounded by floral scroll and wide border of key pattern.

Length, 58½ inches; width, 33½ inches.

268—Rug.

Medallion centre in yellow, brown, blue and other harmonious colors on a deep red background.

Length, 58 inches; width, 31½ inches.

269—Two Small Rugs.

(*A*) Yellow centre with dragons and waves in blue and brown.

Length, 29 *inches; width,* 26 *inches.*

(*B*) Deep red with medallions in centre and floral design on corners. Key pattern border.

Length, 30½ *inches; width,* 27½ *inches.*

270—Two Rugs.

Centre design of key patterns in blue. Framed in a series of borders of conventional floral pattern and medallions.

Length, 39 *inches; width,* 25 *inches.*
Length, 30 *inches; width,* 29½ *inches.*

271—Small Rug.

Blue centre, with diapers and key patterns in yellow, red and white. Blue borders.

Length, 51 *inches; width,* 22 *inches.*

272—Two Rugs.

Medallions in centre, with white reserve. Border of key pattern in blue and red.

Length, 31 *inches; width,* 29 *inches.*

273—Four Small Rugs.

Floral centre and blue border.

Length, 23 *inches; width,* 16½ *inches.*
Length, 17 *inches; width,* 16½ *inches.*

274—Four Cushions.

Upholstered in old Chinese silks and leather backs.

Length, 19 *inches; width,* 15 *inches each.*

408—Incense Burner.

Globular shape, with handles of bamboo design. Chinese brass. Bamboo and leaves carved in relief. Has mark of Hsüan-te. Carved teak stand.

Height, 10 *inches; diameter,* 13 *inches.*

409—Tall Vase.

Quadrilateral. Chinese brass. Archaic and animal heads carved in relief. Sanscrit characters inside of mouth.

Height, 12 *inches.*

410—Small Incense Burner.

Oblong shape. Brass. Engraved design of grapes and squirrels and branches forming handles.

Height, 2½ *inches; diameter,* 6 x 3 *inches.*

411—Pair Small Incense Burners.

Peach shape. Chinese brass. Ornamented with peach branches and leaves. The cover of openwork and monkey surmounting cover. Mark of Hsüan-te.

Height, 7 *inches.*

412—Tall Vase.

Flaring mouth, with handles of bamboo design. Chinese brass. Design of bamboo in relief carving. Ch'ien-lung period.

Height, 10 *inches.*

413—Tall Vase.

Flower shape. Chinese brass. Ornamentation of lizard coiling around the body. Ch'ien-lung period.

Height, 10½ *inches.*

414—Pair Brass Incense Burners.

In form of lotus flowers. Engraved ornamentation of petals and leaves in several layers. Ch'ien-lung period. Teak stand.

Height, 10 *inches; diameter,* 10 *inches.*

415—Tripod Brass Incense Burner.

On tripod, with upright handles at sides. Bears six-character marks of Hsüan-te.

Height, 7 *inches; diameter,* 11 *inches.*

416—Pair Brass Vases.

Relief ornamentation of branches of plum trees with blossom artistically carved. Character mark of So-ko-sai engraved underneath the foot. Carved stands.

Height, 12 *inches.*

417—Pair Brass Candlesticks.

In form of camellia flowers, with branches and buds in relief. Carved stands.

Height, 12 *inches.*

418—Globular-shaped Vase with Animal Head Handles.

Ornamentation of imperial dragon and fire emblem. Ch'ien-lung period. Carved teak stand.

Height, 18 *inches.*

419—Unique Brass Incense Burner.

Shape of hōwō bird. Relief carving of dragons. Ch'ien- lung period. Carved teak stand.

Height, 12½ *inches.*

420—Covered Incense Holder.

Low globular-shaped. Medallion of dragon in centre of the cover, surrounded by a narrow band. The outer border contains design of dragons and fire emblems in relief engraving. Around the base are engraved diapers and leaf patterns. Engraved mark of Ta-ming and Seuen-té.

Height, 6½ *inches; diameter,* 10 *inches.*

421—Brass Tray.

Supported with three low legs. Carved edges with pointed corners. Five-clawed dragons chasing sacred ball, engraved in low relief; band of key pattern. Engraved mark of Seuen-té.

Height, 2 *inches; diameter,* 9½ x 8 *inches.*

422—Small Portable Brazier.

Chinese brass. Minute engraved decoration of Chinese domestic scene, ladies and children having a game of "Go" and playing musical instruments. Openwork cover decorated with a landscape view. Has engraved mark "Un-kaku-ken."

Height, 4 *inches; diameter,* 6 x 4½ *inches.*

423—Pair Brass Flower Holders.

Design of an elephant supporting a vase, relief and jewelled ornamentation. Carved stands. (See illustration.)

Height, 15 *inches.*

424—Elaborately Carved Brass Vase.

Jar-shaped. Kirins on three sides engraved in high relief over a surface of wave design, on which are emblems and animals in skilful workmanship. Engraved mark of Seuen-te period. Carved stand.

Height, 16 *inches.*

427

Grand Antique Chinese Brass Censer.

425—Tripod Brass Censer.

Bamboo feet and handles. Relief ornamentation of bamboo leaves. Has engraved marks of Seuen-te at the base.

Height, 9 inches; diameter, 12 inches.

426—Brass Censer with Cover.

Elaborate carving of kirin, hōwō birds and wave designs. Animal-head handles. The cover of openwork. Carved brass stand. Has engraved mark of Seuen-té period.

Height, 11 inches; diameter, 9 inches.

427—Grand Brass Tripod Censer with Cover.

Carefully engraved design of archaic patterns. The cover of openwork in design of Meki symbols surmounted by a kirin in bold carving. Inscription at the base, "Made by Court Artist Goho, in third year of Seuen-té period, 1429." (See illustration.)

Height, 32 inches; diameter, 15 inches.

428—Double Shaped Brass Vase.

Engraved hōwō birds, peony flowers and dragons inside of oval-shaped panels on both sides. Mark of Seuen-té engraved underneath the foot. Carved wood stand.

Height, 13 inches.

429—Richly Carved Brass Tripod Censer.

Pair dragons chasing the sacred ball; carefully carved on both sides in high relief. The rims also engraved with dragon design in relief. Six mark of Ch'ien-lung.

Height, 4½ inches; diameter, 6½ inches.

430—Carved Brass Vase.

Buddhistic saints and dragon on one side and genii and attendant on the other engraved in low relief. Ring designed handles on both sides. Engraved mark of Seuen-té. Carved wood stand.

Height, 9½ *inches.*

431—Pair Brass Vases.

Bold design of dragon and sacred ball executed in high relief casting. Handles on sides in design of the heads of elephants in high relief. Ch'ien-lung period.

Height, 17½ *inches.*

432—Unique Tripod Brass Censer.

Handles and legs in design of elephant heads and tusks moulded and carved in high relief and incrusted with various jewels. The cover of openwork surmounted by a jewelled elephant. Ch'ien-lung period.

Height, 15 *inches.*

433—Brass Tripod Censer.

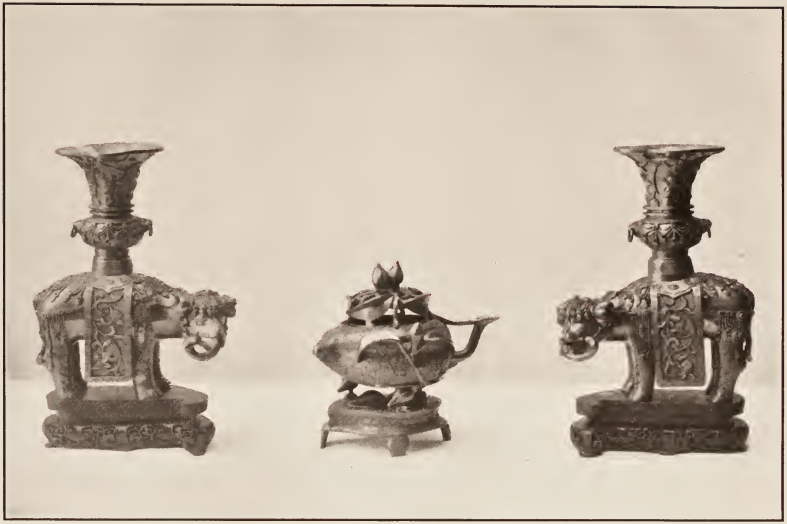
Carefully engraved design of waves and figures around the body. Carved upright handles; engraved mark of Seuen-té.

Height, 7½ *inches; diameter,* 13 *inches.*

434—Interesting Brass Censer.

Peach-shaped. The censer, cover and stand all in keeping of original design of the peach. The body engraved with design of peony. Has engraved mark of Seuen-té. (See illustration.)

Height, 10 *inches; extreme diameter,* 10 *inches.*



423 434 423

Specimens of Old Chinese Brass.

435—Beaker-shaped Brass Vase.

Panels of hou-ten faced animals in low relief. Has engraved mark of Ch'ien-lung. Carved teak stand.

Height, 13 *inches.*

436—Pair Brass Vases.

Bold relief decoration of dragon, storks, pine, deer and bamboo. Engraved mark of Seuen-té.

Height, 15½ *inches.*

437—Elaborately Carved Brass Censer.

Made in four sections. The subject of decoration consists of leafy scrolls and band of key pattern in relief carving. The legs in design of elephant heads. Ch'ien-lung period. Carved teak stand.

Height, 29 *inches.*

438—Pair Brass Incense Holders.

Design of an elephant supporting a jar and censer in openwork design, inlaid with jewels of various colors. Ch'ien-lung period. Carved teak stand.

Height, 13 *inches.*

439—Jar-shaped Brass Vase.

Subject of decoration illustrating Chinese history. Carved mark of Seuen-té. Carved teak stand.

Height, 15 *inches.*

440—Brass Vase.

Most carefully engraved design of dragons, kirin, bats and clouds. Handles in design of lizards in relief carving. Six mark of Seuen-té. Carved teak stand.

Height, 18½ *inches.*

441—Pair Brass Vases.

Four-sided, slender shape. Flowers and bamboo on four sides in bold relief carving. Animal-head handles on side. Six mark of Seuen-té. Carved teak stand.

Height, 12 *inches.*

442—Double Fish-shaped Brass Vase.

In form of ascending carps.

Height, 6½ *inches.*

443—Brass Ornamental Piece.

Design of dog "Foo," with brocade ball in openwork. Mounted on brass stand.

Height, 10 *inches.*

444—Brass Ornamental Piece.

Figure of "Fuku-roku-zu," riding on back of a stag, Has carved teak stand.

Height, 10 *inches.*

445—Pair Brass Ornamental Pieces.

Representing a fantastic figure holding a fish.

Height, 18 *inches.*

446—Brass Statuette of Genii.

Mounted on brass stand. Carved teak stand.

Height, 14 *inches.*

447—Brass Figure.

Grotesque figure seated and ornamented with drapery and corded decoration in carved brass. Carved teak stand.

Height, 8 *inches.*

448—Small Brass Censer.

Shape of a peony flower. The cover of openwork design. The base is also of peony design.

Height, 3 *inches; diameter,* 5 *inches.*

449—Small Brass Tripod Censer.

Flower-shaped. Six mark of Seuen-té.

Height, 2½ *inches; diameter,* 4 *inches.*

450—Brass Vase.

Slender shape, with flaring mouth. The centre band has decoration of lizard in relief carving. Carved stand.

Height, 13½ *inches.*

451—Brass Tripod Censer.

Oviform-shaped. Carved decoration of bats and clouds in low relief. Animal-head handles on sides. Six mark of Seuen-té.

Height, 11 *inches.*

452—Brass Jar.

Pine tree, storks and stag carved in high relief and chased. Mark of Seuen-té period. Carved teak stand.

Height, 12½ *inches.*

453—Tall Brass Vase.

Bold decoration of pine, bamboo, plum, storks, stags, monkey and bats carved in relief. Animal-head handles. Seuen-té period. Carved teak stand.

Height, 28½ *inches.*

454—Brass Bell and Teak Frame.

The bell is ornamented with archaic designs carved in low relief. Has engraved mark of Ta-ming and Hung-wu (1368) on the shoulder.

Height of bell, 15½ *inches.*
Height of carved stand, 36 *inches.*

455—Brass Bell and Teak Frame.

The bell ornamented with carved dragons and floral vines in relief. Narrow bands of scroll design, and handle in design of dragons. Carved teakwood frame with carved design of floral leaves.

Height of bell, 13 *inches.*
Height of stand, 28½ *inches.*

456—Small Brass Bell and Teak Frame.

Bell carved of archaic designs in low relief. Dragon handle on top.

Height of bell, 9 *inches.*
Height of stand, 21½ *inches.*

OLD CHINESE CLOISONNÉS, ENAMELS, PEWTERS AND BRONZES

457—Sceptre.

Cloisonné enamel. Chinese characters, bats and emblems in various enamelled colors. Ming period.

Length, 17 *inches.*

458—Bottle-shaped Vase.

Cloisonné enamel. Peony flower and leafy scrolls. Band decoration in brass around the neck. Ch'ien-lung period. Carved cinnabar lacquer stand.

Height, 13 *inches.*

460

Chinese Cloisonné Enamel Garniture.

459—Temple Bowl with Cover.

Ch'ien-lung cloisonné enamel. Design of conventionalized floral leaves and key patterns in various enamel colors. Handle on the cover in design of the sacred jewel. Carved teak stand.

Height, 10 *inches; diameter,* 8 *inches.*

460—Cloisonne Garniture.

Ch'ien-lung period. Consisting of tripod censer, pair of candlesticks and pair of beaker-shaped vases. Censer has decoration of diapers and key patterns within divided leaf-shaped panels with band decoration of various emblems. Open-work cover with handle on top in design of dragon. Candlesticks with design of flowering leaves with chased brass bands and mountings. Beakers decorated with key patterns and conventionalized floral leaves in different enamels. From the summer palace in Peking. (See illustration.)

Height of Censer, 21 *inches.*
Height of Candlesticks, 23 *inches.*
Height of Beaker, 20½ *inches.*

461—Pair Pilgrim Bottle-shaped Vases.

Cloisonné enamel. Mass of large peony flowers and leafy stems on both sides in harmonious enamel colors. Carved brass handles in design of lizard.

Height, 21½ *inches.*

462—Temple Bowl with Cover.

Antique Chinese pewter. Etched decoration of Chinese figures, lotus flowers and leaves. Sixteenth century.

Height, 9½ *inches; diameter,* 9¾ *inches.*

463—Pair Wine Holders.

Antique Chinese pewter. Entire surface is decorated with conventionalized floral leaves and Chinese characters. Carved brass mountings on handle and spout. From the palace of the Emperor Ch'ien-lung. (See illustration.)

Height, 16 *inches.*

464—Chinese Bronze Vase.

Specimen of Seuen-té period. Decoration of sun-spots and carved bands. Ring handles.

Height, 17½ *inches.*

465—Small Double-shaped Vase.

Decorated on both sides with carved key patterns and ornamented with heads of animals. Has incised marks of Seuen-té period. Carved teak stand.

Height, 10½ *inches.*

466—Statuette of Buddha.

Seated on bronze stand in design of lotus. Thibetan gilded bronze. Sixteenth century.

Height, 11 *inches.*

467—Bronze Censer and Carved Jade Cover.

Archaic design carved in relief and inlaid with silver and gold. Handles in design of animal head. Jade cover is carved with floral patterns. Specimen of Seuen-té period. Carved teak stand.

Height, 5½ *inches.*

468—Bronze Incense Burner.

Hsüan-te period. Archaic design with silver inlay. Has inscriptions of hall marks. Carved teakwood stand.

Height, 5½ *inches; diameter* 6½ *inches.*

433

Antique Chinese Pewter Wine-ewers.

469—Antique Bronze Vase.

Sung period. Ornamentation of bands, covered with various mottled patina. Ring handles. Carved stand.

Height, 14½ *inches.*

470—Ancient Wine Holder.

Chinese bronze. Bands of archaic pattern round body and foot. Ming specimen.

Height, 16 *inches.*

471—Bronze Incense Burner.

Quadrilateral, with two upright handles of archaic pattern carved in relief and inlaid with gold. Ming period.

Height, 8½ *inches; diameter,* 6½ x 8½ *inches.*

472—Antique Bronze Vase.

Sung period. Archaic pattern in low relief and ornamented at shoulder with animal heads. Carved teakwood stand.

Height, 16½ *inches.*

473—Antique Bronze Wine Holder.

Han dynasty. Unique form. Relief ornamentation of archaic patterns. Rough surface of green patina.

Height, 6¾ *inches; diameter,* 6 x 11¾ *inches.*

474—Antique Bronze Temple Jar with Cover.

Sung period. Ornamentation of cords design in relief. Carved archaic patterns round and about the neck; ornamented at the shoulder with small rings. Mottled green patina. Carved teakwood stand.

Height, 17 *inches.*

475—Antique Chinese Bronze Vase.

Globular shape, with ring handles. Narrow bands, covered with mottled patina of green and red. Ming period. Carved teakwood stand.

Height, 15½ *inches.*

476—Antique Bronze Tripod Incense Burner.

On tripod, with upright handles. Archaic patterns in relief. Ming period.

Height, 10½ *inches.*

477—Antique Chinese Bronze Vase.

Quadrilateral, with ring handles at sides. Red and green patina. Hsüan-te.

Height, 11 *inches.*

478—Old Chinese Bronze Vase.

Flaring mouth, with widening base. Green and red patina. Early seventeenth century.

Height, 15 *inches.*

479—Rare Old Bronze Bowl.

Green patina covering its surface, with line ornamentation at the centre. Carved stand with teakwood frames.

Height, 10 *inches; diameter,* 11 *inches.*

479a—Chinese Bronze Censer.

On tripod, with rudimentary handles. Ornamentation of gold sun-spots. Hsüan-te period.

Height, 5½ *inches; diameter,* 10½ *inches.*

484

Antique Chinese Teakwood Armchair, with Cloisonné Enamel Panels.

479B—Antique Chinese Bronze Vase.

Inlaid ornamentation of archaic patterns in gold and silver workmanship. Rudimentary head handles. Carved teakwood stand.

Height, 9 inches.

479C—Pewter Temple Ornament.

In form of sacred elephant, and ornamented on top with a flower vase, having three Buddhistic emblems containing floral designs etched and inlaid with bronze.

Height, 26½ inches.

480—Chinese Teakwood Chair.

Carved wood frame with back panel of marble and seat of rattan. Ch'ien-lung period.

481—Chinese Black Teakwood Chair.

Sixteenth century. The frame of wood with various designs of lacquer painting and seat of rattan.

482—Chinese Black Teakwood Chair.

Similar to the preceding.

483—Chinese Teakwood Chair.

Ch'ien-lung period. Carved ornamentation of bats and peaches on back of panel. Has quilted silk cushion.

484—Chinese Teakwood Chair.

Ch'ien-lung period. Carved teak frame with ornamentation of cloisonné floral panels and ornaments of conventional leaf design. Has silk quilted cushion. (See illustration.)

485—Chinese Teakwood Chair.

Similar to the preceding.

486—Chinese Teakwood Chair.

Similar to the preceding.

487—Tall Teakwood Stand.

Square shape. Inlaid ornamentations of cloisonné panels of floral designs. Has teakwood shelf underneath.

488—Square Teakwood Stand.

Square shape. Ornamentation of inlaid cloisonné panels of floral leaves.

489—Pair Carved Teakwood Garden Seats.

Shape of drum. Conventionalized floral scrolls carved in high relief. Have quilted silk cushions.

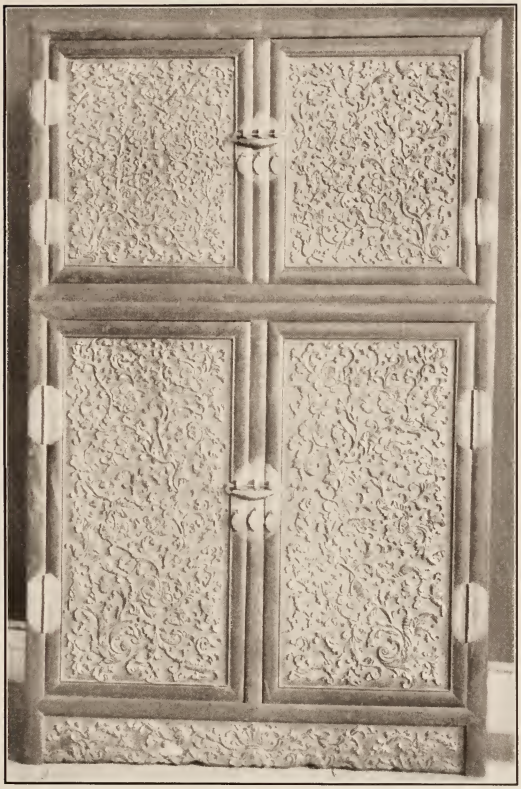
490—Extraordinary Carved Teakwood Sofa.

Back panels of lotus, pomegranate, peonies and grapes, and front panels of Chinese character of Longevity, bats and cloud forms, all carved in relief.

491—Grand Teakwood Cabinet.

In two sections. The doors are ornamented with peonies and leaves carved in low relief. Has brass lock and key and mountings. (See illustration.)

Height, 85 *inches; width,* 51 *inches; depth,* 17½ *inches.*



491

Antique Chinese Teakwood Cabinet, Elaborately Carved.

492—Cinnabar Lacquer Cabinet.

Ch'ien-lung period. Four fly-doors ornamented with five-clawed dragons. Front panel of drawer of fish and wave design, all finely carved. Carved brass mounting. Sides and back are covered with design of small key patterns.

Height, 23 *inches; width,* 15 *inches; depth,* 7 *inches.*

493—Superb Inlaid Box.

Ch'ien-lung period. Cover profusely decorated with Chinese characters, peaches and leaf pattern, and the box of bats and cloud forms all inlaid with mother-of-pearl.

Height, 7½ *inches; diameter* 21 *inches.*

494—Red Lacquer Picnic Box.

Oval-shaped. Containing seven-compartment tray. Carved ornamentation covered with plum blossoms, birds, peonies and hōwō birds.

Height, 14½ *inches; diameter,* 14 *inches.*

495—Pair Six-fold Screens.

Porcelain inlaid panels of peonies and chrysanthemums and painted plum tree. Upper and lower panels of blue and white porcelain. Ch'ien-lung period.

Height, 48½ *inches; width of each fold,* 10 *inches.*

496—Six-fold Screen.

Lacquer, with bamboo inlaid panels of bamboo trees and leaves. Chinese poems carved and inlaid.

Height, 53 *inches; width of each fold,* 13 *inches.*

496A—ORNAMENTAL PIECE.

Circular shape. Old Chinese porcelain. Decoration of landscape in peachbloom color. Mounted on boldly carved teakwood frame and stand.

Height, 24 inches.

496B—PAIR CHINESE STANDS.

Ornamented with flowers and figures. Panels finely carved.

Height, 9 inches.

496C—OLD CHINESE CARVED CABINET.

Containing two small drawers. Conventionalized floral patterns carved in relief. Mounted on elaborately carved teakwood stand.

Height, 7 inches; diameter, 11 x 17 *inches.*

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 8TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2:30 O'CLOCK

CHINESE SNUFF BOTTLES IN CRYSTAL, AGATE, AMETHYST, ONYX AND JADES

497—SNUFF BOTTLE.

Rock crystal; decoration of animals, figures and buds. Red ivory top. Ch'ien-lung period.

Height, 3 *inches.*

498—SNUFF BOTTLE.

Smoked crystal; flower design. Red top. Ch'ien-lung period.

Height, 3½ *inches.*

499—SNUFF BOTTLE.

Smoked crystal; design of swan. Pink stopper. Ch'ien-lung period.

Height, 3 *inches.*

500—Snuff Bottle.

Amethyst; clouded effect. Green stopper. Ch'ien-lung period.

Height, 2 inches.

501—Snuff Bottle.

Rock crystal; deeply cut figures and trees. Purple stopper. Ch'ien-lung period.

Height, 2¾ inches.

502—Snuff Bottle.

Black crystal; design of plum trees with blossoms and buds. Red ivory stopper. Ch'ien-lung period.

Height, 3 inches.

503—Snuff Bottle.

Rock crystal of tea-brown shade. Amethyst stopper. Ch'ien-lung period. Rare.

Height, 3 inches.

504—Snuff Bottle.

Rock crystal. Carved design of flight of storks and landscape. Pink stopper. Ch'ien-lung period.

Height, 2½ inches.

505—Snuff Bottle.

Rock crystal. Peony flower on one side and plum tree on the other. Green stopper. Ch'ien-lung period.

Height, 3 inches.

506—Snuff Bottle.

Crystal. Design of bats. Red onyx stopper. Ch'ien-lung period. Rare.

Height, 3 inches.

557

Carved Jade Incense Burner.

507—Snuff Bottle.

Crystal. Design of landscape. Green stopper.

Height, 2½ inches.

508—Snuff Bottle.

Crystal of pure white. Medallion of Chinese character "Ju" and bats. Coral stopper. Ch'ien-lung period.

Height, 3 inches.

510—Snuff Bottle.

Crystal of pure white. Cut and engraved design of dragons on both sides. Red stopper. Ch'ien-lung period.

Height, 3 inches.

511—Snuff Bottle.

Crystal. Bamboo and plum inside of panel. Green stopper.

Height, 3 inches.

512—Snuff Bottle.

Indian agate. Bird and tree carved in bold relief. Green stopper.

Height, 3 inches.

513—Snuff Bottle.

Indian agate. Scroll and chess-board carved in bold relief. Light pink stopper. Ch'ien-lung period.

Height, 3 inches.

514—Snuff Bottle.

Indian agate. Horse and birds in black in deep cutting. Green stopper. Ch'ien-lung period.

Height, 2½ inches.

515—Snuff Bottle.

Indian agate. Lion boldly carved. Pink stopper.

Height, 2 inches.

516—Snuff Bottle.

Agate. Carved dragon and hōwō bird. Onyx stopper. Ch'ien-lung period.

Height, 3 inches.

517—Snuff Bottle.

Agate. Bird and animal in relief carving. Green jade stopper. Ch'ien-lung period.

Height, 3 inches.

518—Snuff Bottle.

Agate. Carved hōwō bird and spray of flower. Rose glass stopper. Ch'ien-lung period.

Height, 3 inches.

519—Snuff Bottle.

Agate. Chinese figures and animal carved in relief. Pink glass stopper. Ch'ien-lung period.

Height, 2½ inches.

520—Snuff Bottle.

Agate. Ornamentation of animals carved in relief. Green glass stopper. Ch'ien-lung period.

Height, 3 inches.

521—Snuff Bottle.

Agate. Carved Chinese genii on a boat. Coral stopper. Ch'ien-lung period.

Height, 3½ inches.

522—Snuff Bottle.

Agate of brown tint; carved Chinese lions. Green glass stopper. Ch'ien-lung period.

Height, 2½ inches.

523—Snuff Bottle.

Agate. Carved design of horses. Green jade stopper. Ch'ien-lung period.

Height, 3 inches.

524—Snuff Bottle.

Agate of light drab. Carved Chinese lion. Green jade stopper. Ch'ien-lung period.

Height, 3 inches.

525—Snuff Bottle.

Agate of light drab. Carved ornamentation of Chinese horses. Purple glass stopper. Ch'ien-lung period.

Height, 3 inches.

526—Snuff Bottle.

Agate of drab and brown. Carved ornamentation of bats and lion. Purple glass stopper. Ch'ien-lung period.

Height, 2½ inches.

527—Snuff Bottle.

Agate. Carved ornamentation of a horse tied to a post. Green jade stopper. Ch'ien-lung period.

Height, 2½ inches.

528—Snuff Bottle.

Agate, with white marbleized effect on both sides. Green stopper. Ch'ien-lung period.

Height, 2¾ inches.

529—Snuff Bottle.

Ornamentation of clouded effect of black and brown and carved animal heads at shoulder. Red stopper. Ch'ien-lung period.

Height, 3 *inches.*

530—Snuff Bottle.

Agate. Milky white. Fashioned after pilgrim bottle. Pink glass stopper. Ch'ien-lung period.

Height, 2¾ *inches.*

531—Snuff Bottle.

Agate. Brown and green in marbleized effect. Carved coral stopper. Ch'ien-lung period.

Height, 3¼ *inches.*

532—Snuff Bottle.

Carved jade. Ornamentation of plum tree and bird in deep carving. Red stopper. Ch'ien-lung period.

Height, 3 *inches.*

533—Snuff Bottle.

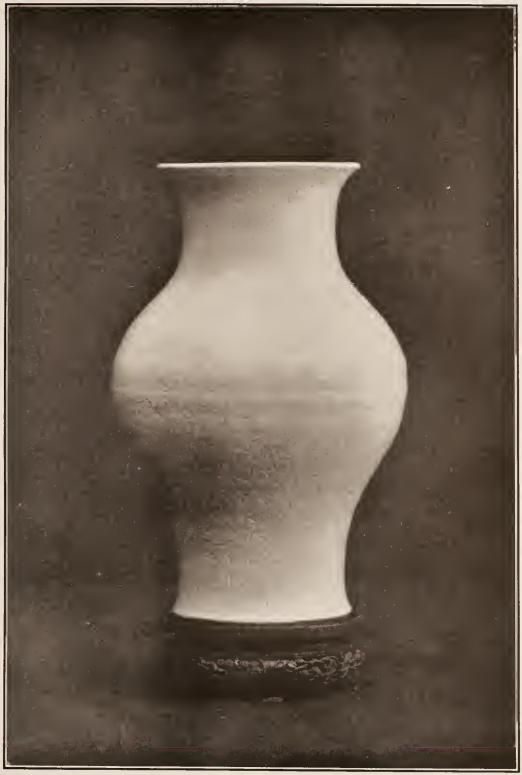
Rare stone called "Shikingioku," with beautiful tint of peacock blue. Ch'ien-lung period.

Height, 1¾ *inches.*

534—Snuff Bottle.

Amber. Carved ornamentation of Chinese philosopher offering prayers. Green stopper. Ch'ien-lung period.

Height, 3¾ *inches.*



631

Chinese Soft Paste Vase.

535—Snuff Bottle.

Rich brown amber. Shape of a melon with leafy branch. Finely carved. Ch'ien-lung period.

Height, 2 inches.

535A—Snuff Bottle.

Crystal of purple tint. Carved ornamentation of morning-glories. Green glass stopper. Ch'ien-lung period.

Height, 2 inches.

535B—Snuff Bottle.

Purple crystal. Carved in shape of peach. Green glass stopper. Ch'ien-lung period.

Height, 2 inches.

535C—Snuff Bottle.

Purple crystal. Carved in form of Buddha's hand. Fruit. Green glass stopper. Ch'ien-lung period.

Height, 2½ inches.

535D—Snuff Bottle.

Clear crystal. Medallions of flowers finely carved. Green glass jade stopper. Ch'ien-lung period.

Height, 3 inches.

535E—Snuff Bottle.

Peking glass. Conventional diaper patterns on both sides. Green stopper. Ch'ien-lung period.

Height, 2½ inches.

536—Carved Chinese Agate Vase.

In form of stump of pine tree, having branches and pine-needles cut in bold relief. Carved teakwood stand. Ch'ien-lung period.

Height, 5¼ inches.

537—Carved Chinese Agate Vase.

Stump of plum tree, with branches and blossoms in deep cutting. Carved teakwood stand. Ch'ien-lung period.

Height, 4¾ inches.

538—Carved Amber Coupe.

Ornamentation of pine needles, plum blossoms and bamboo, carved in relief. Elaborately carved teakwood stand. Ch'ien-lung period.

Height, 2½ inches; diameter, 4¾ inches.

539—Carved Chinese Jadeite Coupe.

Rare color of red. Carved in form of Chinese figures. Ch'ien-lung period.

Height, 2 inches; diameter, 4 inches.

540—Chinese Carved Jade Pen Washer.

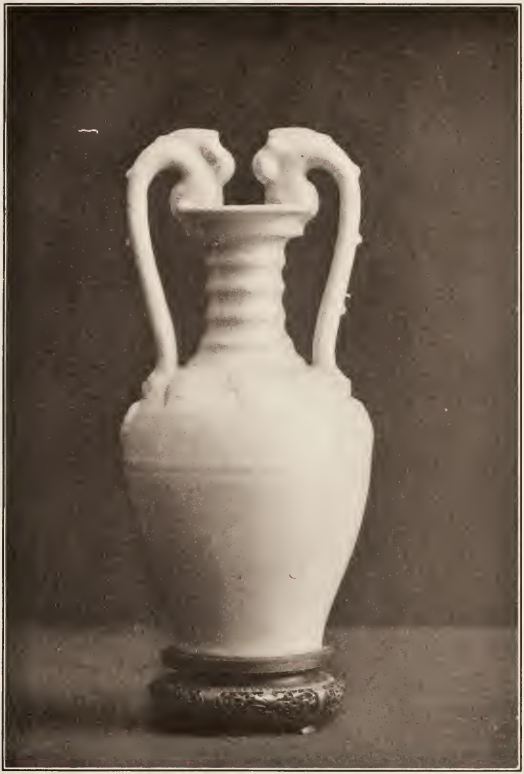
Shallow form, and ornamented at sides with Chinese lizards. Stand, elaborately carved plum, bamboo and pine trees, and inlaid with silver wires.

Diameter, 4½ inches; height, 2½ inches.

541—Chinese Carved Jadeite Coupe.

Carved in form of a fungus. Carved teakwood stand to match. Ch'ien-lung period.

Diameter, 3½ inches; height, 2 inches.



642

Clair-de-lune Vase.

542—Small Carved Pen Washer.

Chinese jade of red tint. Peach design. Ch'ien-lung period.

Diameter, 2¼ inches; height, 1¼ inches.

543—Ornamental Piece.

Amethyst. Chinese figure finely carved. Ch'ien-lung period.

Height, 4 inches.

544—Stone Figure.

Chinese jadeite in brown and white texture.

Height, 3½ inches.

545—Smoked Crystal Ornament.

Design of a gold fish.

Height, 2½ inches; diameter, 4½ inches.

546—Crystal Ornament.

White and purple texture; design of a pomegranate.

547—Carved Ornament.

Purple crystal; design of peaches.

548—Carved Ornamental Piece.

Chinese agate, cut in shape of a crab. Carved ivory stand in design of lotus leaves and flowers. Ch'ien-lung period.

Diameter, 4½ inches.

549—Jadeite Fei-tsu Ornament.

Carved design of lotus pod and leaves upon which a frog is resting. Ch'ien-lung period.

Diameter, 2¼ inches.

550—Carved Agate Ornament.

Design of group of bamboo trees, bats and bird in fine cutting. Ch'ien-lung period.

Diameter, 2¼ inches.

551—Amber Ornament.

Design of rooster on drum (emblem of peace), boldly carved.

552—Amber Ornament.

Group of Chinese lions and cloud forms, carved in openwork.

553—Carved Jewel Box.

Jadeite Fei-tsu of rare quality. Carved teakwood stand. Ch'ien-lung period.

Height, 2¼ inches.

554—Chinese Cup.

Beautiful green and white jade. Ch'ien-lung period. Carved teakwood stand.

Height, 2½ inches.

555—Stone Censer with Cover.

On tripod, of two shades of green.

Height, 3 inches.

556—Miniature Kettle.

Carved stone, of two shades of green and milky-white texture. Carved teakwood stand.

Height, 2 inches.

557—Incense Burner with Cover.

Jadeite Fei-tsu. Fashioned after an ancient bronze. Ornamentation of panels with skilfully engraved archaic patterns. The cover has six engraved panels and handles at sides. (See illustration.)

Height, 9 *inches; diameter,* 8½ *inches.*

558—Pair Jade Bowls.

Beautiful texture. Various tints of sea-green and pink-white. The whole beautifully carved.

Height, 5¾ *inches; diameter,* 8 *inches.*

559—Chinese Jade Ornament.

Design of Chinese royal pleasure-boat, finely and intricately carved and in undercut. Carved teakwood stand in design of waves. Ch'ien-lung period.

Diameter, 11 *inches; height,* 5 *inches.*

560—Chinese Carved Ornament.

Carved rhinoceros' horn in form of a junk, with Chinese genii resting on stern. Antique specimen.

Diameter, 13 *inches.*

COLLECTION OF IMPERIAL CH'IEN-LUNG GLASS

561—Bottle-shaped Vase.

Mottled blue. Engraved Ch'ien-lung mark underneath the foot. Teakwood stand.

Height, 7 *inches.*

562—Bottle-shaped Vase.

Pistache green. Engraved mark of Ch'ien-lung underneath the foot. Teakwood stand.

Height, 7 inches.

563—Bottle-shaped Vase.

Mottled blue. Carved teakwood stand.

Height, 6 inches.

564—Bottle-shaped Vase.

Light blue glass. Engraved mark of Ch'ien-lung. Teakwood stand.

Height, 10¼ inches.

565—Small Comfit Jar.

Sapphire-blue glass. Engraved Ch'ien-lung mark. Teakwood stand.

Height, 4½ inches.

566—Slender Oviform Vase.

Canary-yellow glass. Engraved Ch'ien-lung mark underneath the foot. Teakwood stand.

Height, 9½ inches.

567—Pair Bottle-shaped Vases.

Yellow glass. Engraved mark of Ch'ien-lung underneath the foot.

Height, 9¼ inches.

568—Vase with Flaring Mouth.

Yellow glass of mottled texture with ornaments at sides. Engraved mark of Ch'ien-lung underneath the foot. Teakwood stand.

Height, 7¼ inches.

644

White Porcelain Vase.

569—Bottle-shaped Vase.

Sapphire-blue glass. Engraved mark of Ch'ien-lung underneath the foot. Teakwood stand.

Height, 9¾ inches.

SINGLE COLOR SPECIMENS

570—Incense Burner.

On tripod. Covered with green crackled glaze. Ch'ien-lung period.

Diameter, 7½ inches; height, 4½ inches.

571—Small Vase.

Beaker-shaped. Invested with a pale *clair-de-lune* glaze. Has six-character marks of Kang-hsi in blue underneath the foot. Teakwood stand.

Height, 9½ inches.

572—Small Vase.

Bottle-shaped. Coated with glaze of robin's-egg blue. Ch'ien-lung period. Teakwood stand.

Height, 6 inches.

573—Bottle-shaped Vase.

Enamelled with a glaze of robin's-egg blue. Ch'ien-lung period. Teakwood stand.

Height, 8 inches.

574—Small Oviform Vase.

Invested with a robin's-egg blue in imitation of variegated marble. Ch'ien-lung period. Teakwood stand.

Height, 8 inches.

575—Oviform Jar.

Coated with a monochrome glaze of camellia-leaf green. Ch'ien-lung period. Carved teakwood stand.

Height, 8 *inches.*

576—Small Bottle-shaped Vase.

Covered with a rose glaze of even texture. Chia-ch'ing period. Teakwood stand.

Height, 5¼ *inches.*

577—Small Vase.

Quadrilateral. Coated with a cucumber-green crackle glaze. Ch'ien-lung period.

Height, 5¼ *inches.*

578—Small Oviform Vase.

Invested with a camellia-leaf green glaze. Ch'ien-lung period. Teakwood stand.

Height, 6½ *inches.*

579—Small Bottle-shaped Vase.

Covered with a cucumber-green glaze. Ch'ien-lung period. Teakwood stand.

Height, 7½ *inches.*

580—Small Bottle-shaped Vase.

Invested with a cucumber-green crackled glaze. Ch'ien-lung period. Teakwood stand.

Height, 6¾ *inches.*

581—Small Bottle-shaped Vase.

Coated with a mottled purple glaze. Ch'ien-lung period. Teakwood stand.

Height, 7½ *inches.*

582—Bottle-shaped Vase.

Coated with monochrome glaze of *clair-de-lune*. Ch'ien-lung period. Carved teakwood stand.

Height, 10 *inches.*

583—Small Jar.

Apple-green glaze with engraved ornamentation under the glaze of conventionalized leafy scrolls. Has six-character mark of Chia-ch'ing in blue. Carved teakwood stand.

Height, 6½ *inches.*

584—Small Jar-shaped Vase.

With ring handles. Chinese porcelain of pure white texture. Engraved medallions under glaze and leaf decoration round the shoulder. Ch'ien-lung period. Carved teakwood stand.

Height, 5½ *inches.*

585—Jar.

Invested with a monochrome glaze of camellia-leaf green finely crackled. Ch'ien-lung period. Carved teakwood stand.

Height, 7 *inches.*

586—Pair Bowls.

Turquoise-blue glaze of mottled texture. Has six-character mark of Kang-hsi underneath the foot.

Diameter, 5¼ *inches each.*

587—Chinese Bowl.

Imperial yellow glaze. Has seal marks of Ch'ien-lung underneath the foot.

Diameter, 8 *inches.*

588—Chinese Porcelain Bowl.

Inner and outer surface covered with a powder-blue glaze. Seal mark underneath the foot.

Diameter, 9¼ *inches.*

589—Chinese Porcelain Bowl.

Clear white porcelain glaze. Ornamentation of five-clawed dragons engraved under the glaze. Six-character mark of Kang-hsi in blue underneath the foot.

Diameter, 7 inches.

590—Semi-eggshell Porcelain Bowl.

Shallow form, with metal rim. Engraved ornamentation of storks and cloud forms under the glaze. Carved teakwood stand.

Diameter, 8¼ *inches.*

591—Bottle-shaped Vase.

Invested with a *sang-de-boeuf* glaze of rich tone. Ch'ien-lung period. Carved teakwood stand.

Height, 13 *inches.*

592—Bottle-shaped Vase.

Invested with a liver-color glaze of even quality. Ch'ien-lung period. Teakwood stand.

Height, 16 *inches.*

593—Galipot.

Covered with a red glaze. Ch'ien-lung period. Teakwood stand.

Height, 12 *inches.*

647

Peachbloom Vase.

594—Bottle-shaped Vase.

Oviform. Coated with a liver-color glaze of even quality. Has seal marks of Ch'ien-lung underneath the foot. Carved teakwood stand.

Height, 14 *inches.*

595—Bottle-shaped Vase.

Invested with a fine glaze of *sang-de-boeuf* type with large crackles. Ch'ien-lung period. Carved teakwood stand.

Height, 15 *inches.*

596—Vase with Cover.

Cylindrical shape. Cherry-red glaze of even quality. Ch'ien-lung period. Carved teakwood stand.

Height, 13 *inches.*

597—Tall Bottle-shaped Vase.

Covered with a mottled *sang-de-boeuf* glaze. Ch'ien-lung period.

Height, 25 *inches.*

598—Large Galipot.

Beautiful glaze of robin's-egg blue. Ornamented at sides with animal-headed handles. Ch'ien-lung period. Carved teakwood stand.

Height, 17 *inches.*

599—Bottle-shaped Vase.

Robin's-egg glaze covering entire surface. Ch'ien-lung period. Carved teakwood stand.

Height, 17 *inches.*

600—Bottle-shaped Vase.

Fashioned after ancient Chinese bronze. Coated with a robin's-egg blue glaze of fine quality. Ch'ien-lung period. Carved teakwood stand.

Height, 17½ *inches.*

601—Oviform Vase.

Fashioned after ancient Chinese bronze. Invested with a fine robin's-egg blue glaze and ornamented with side handles in design of fish. Ch'ien-lung period. Carved teakwood stand.

Height, 15 *inches.*

602—Oviform Vase.

Fashioned after ancient Chinese bronze. Coated with a robin's-egg blue of fine quality. Ornamented with side handles in design of elephant's heads. Ch'ien-lung period. Has carved teakwood stand.

Height, 14½ *inches.*

603—Large Jar.

Coated with a beautiful glaze of mazarine-blue, with slight mottling. Ch'ien-lung period. Teakwood stand and cover.

Height, 18 *inches.*

604—Bottle-shaped Vase.

Invested with a purple glaze. Ch'ien-lung period. Carved teakwood stand.

Height, 16 *inches.*

605—Bottle-shaped Vase.

Coated with a mazarine-blue glaze of even quality. Ch'ien-lung period. Carved teakwood stand.

Height, 15 *inches.*

606—Galipot.

Coated with purple glaze of rich quality. Incised seal marks of Ch'ien-lung underneath the foot. Carved teakwood stand.

Height, 11 *inches.*

607—Large Bottle-shaped Vase.

Fashioned after ancient Chinese bronze. Invested with a *clair-de-lune* glaze and decorated round the body and shoulder with a band carved in the paste under the glaze. Ch'ien-lung period. Carved teakwood stand.

Height, 22 *inches.*

608—Jar-shaped Vase.

Fashioned aften an ancient Chinese bronze. Coated with a pale celadon glaze of Yung-ch'eng period. Carved teakwood stand.

Height, 16 *inches.*

609—Small Vase.

Flattened gourd shape, with rudimentary handles. Yung-ch'eng period.

Height, 10 *inches.*

610—Bottle-shaped Vase.

Coated with tea-leaf glaze of even quality. Incised seal mark of Ch'ien-lung underneath the foot. Carved teakwood stand.

Height, 16½ *inches.*

611—Bottle-shaped Vase.

Covered with tea-leaf glaze of even quality. Incised seal mark of Ch'ien-lung period. Carved teakwood stand.

Height, 16 *inches.*

612—Hexagon-shaped Vase.

Fashioned after an old Chinese bronze. Perforated handles on the sides. Coated with a tea-leaf glaze. Ch'ien-lung period.

Height, 14½ *inches.*

613—Large Galipot.

Ch'ien-lung period. Turquoise-blue glaze of fine lustre, engraved design of imperial dragons under the glaze. Carved teakwood stand.

Height, 16½ *inches.*

614—Chinese Porcelain Vase.

Ch'ien-lung period. Covered with turquoise-blue glaze, with fine crackle. Carved teakwood stand.

Height, 19½ *inches.*

615—Vase with Rounded Shoulder.

Ch'ien-lung period. Entire surface coated with a turquoise-blue glaze of fine quality and even surface. Carved teakwood stand.

Height, 16 *inches.*

616—Bottle-shaped Vase.

Yung-ch'eng period. Ornamentations of various bands in relief under a celadon glaze. Fashioned after an old Chinese bronze. Carved teakwood stand.

Height, 16 *inches.*

617—Celadon Vase.

Conical shape, with short spreading mouth. Engraved decoration of large key patterns and diapers under a pale celadon glaze. Ch'ien-lung period. Carved teakwood stand.

Height, 19 *inches.*

650

Grand Galipot Vase.

618—Celadon Vase.

Bands of large key pattern interrupted with small diapers engraved under a pale celadon glaze. Six-character mark of Ch'ien-lung in blue under the foot. Carved teakwood stand.

Height, 18½ *inches.*

619—Celadon Vase.

Rectangular shape. Glaze of a pale celadon and of even quality. Raised handles on the sides. Seal mark of Yung-ch'eng period in blue under the foot. Carved teakwood stand.

Height, 14½ *inches.*

620—Large Celadon Jardinière.

Spreading mouth with short foot. Exterior and interior surface coated with a celadon glaze of smooth surface. Yung-ch'eng period. Carved teakwood stand.

Diameter, 17 *inches; height,* 20 *inches.*

621—Grand Celadon Vase.

Bottle-shaped, with rudimentary handles on the neck. Centre band contains conventionalized peony scrolls engraved under the glaze. Around the neck are bands of floral designs, interrupted with small key patterns. Has six-character mark of Ch'ien-lung under the foot. Carved teakwood stand.

Height, 30 *inches.*

622—Conical-shaped Vase.

With short, slender neck. Engraved conventionalized diapers under a celadon glaze. Ming period. Carved teakwood stand.

Height, 16 *inches.*

623—Galipot Vase.

Decoration of eight panels, each containing carved designs of chrysanthemum, peonies, pomegranate, camellia and peach tree. Ming period.

Height, 13½ *inches.*

624—Tall Galipot.

Ming period. Carved decoration of lotus flowers and leaves under a celadon glaze. Carved teakwood stand.

Height, 18 *inches.*

625—Tall Galipot.

Ming period. Fine celadon glaze covering its entire surface. Carved teakwood stand.

Height, 17½ *inches.*

626—Grand Celadon Vase.

Beaker-shaped. Engraved bands of flowering peony and leafy scrolls. Carved teakwood stand.

Height, 30 *inches.*

SPECIMENS OF CHINESE WHITE PORCELAINS IN SOFT AND HARD PASTE

627—Pear-shaped Vase.

White hard paste. Ornamentation of hōwō birds and cloud forms incised under the glaze. Ch'ien-lung period. Carved teakwood stand.

Height, 13½ *inches.*

652

Grand Bottle-shaped Vase.

628—Small Beaker-shaped Vase.

Ivory-white texture. Centre band of floral scrolls carved under the glaze. Ch'ien-lung period. Carved teakwood stand.

Height, 10½ *inches.*

629—Small Beaker-shaped Vase.

Semi-soft paste. Centre band contains design of peony flowers and leafy scrolls. Around the neck and the base are engraved palm-leaf patterns. Ch'ien-lung period. Carved teakwood stand.

Height, 11 *inches.*

630—Cylindrical Vase.

White porcelain of semi-soft paste texture. Incised decoration of conventionalized peony flowers under a clear white glaze. Handles in design of lion's heads. Ch'ien-lung period. Carved teakwood stand.

Height, 15 *inches.*

631—Soft Paste Vase.

Ornamentations of incised peony flowers and leaves, and a border of palm-leaf pattern around the neck. Kang-hsi period. Carved teakwood stand. (See illustration.)

Height, 13½ *inches.*

632—Conical Vase.

Soft paste of fine even quality. Bands of incised conventionalized lotus flowers and leaves and archaic patterns. Neck and foot ornamented with lotus leaf designs. Kang-hsi period. Carved teakwood stand.

Height, 18½ *inches.*

633—Globular-shaped Vase.

Soft paste texture. Engraved decoration of conventionalized peony and chrysanthemum flowers under a pure white glaze. Palm-leaf patterns around the neck. Ch'ien-lung period. Gold lacquer repairing. Carved teakwood stand.

Height, 15 *inches.*

SINGLE COLOR SPECIMENS

634—Small Vase.

Of Lang-yao glaze of rich and even quality. Kang-hsi period. Carved teakwood stand.

Height, 12 *inches.*

635—Bottle-shaped Vase.

Coated with an unusually fine Lang-yao glaze of even quality. Kang-hsi period. Carved teakwood stand.

Height, 15½ *inches.*

636—Pair Small Galipots.

Enamelled with a Lang-yao glaze. Kang-hsi period. Carved teakwood stand.

Height, 7 *inches.*

637—Lang-yao Vase.

Oviform, with flaring mouth. Kang-hsi period. Carved teakwood stand inlaid with silver wires.

Height, 20 *inches.*

638—Globular-shaped Jar.

Coated with an imperial yellow glaze; incised bands of archaic patterns round body. Rudimentary lion's-heads handles. Ch'ien-lung period. Carved teakwood stand.

Height, 10½ *inches.*

639—Bottle-shaped Vase.

Coated with a cucumber-green glaze of iridescent quality. Kang-hsi period. Carved teakwood stand.

Height, 11 *inches.*

640—Conical Vase.

Invested with a green glaze of subdued tone, and finely crackled. Interior of mouth is covered with black glaze. Kang-hsi period. Carved teakwood stand.

Height, 17½ *inches.*

641—Galipot.

Coated with a monochrome glaze of coral-red. Kang-hsi period. Carved teakwood stand.

Height, 11 *inches.*

PEACH-BLOOM AND CLAIR-DE-LUNE SPECIMENS

642—Clair-de-lune Vase.

Slender neck, with curved upright handles. Raised decoration under the glaze. Six-character mark of Ch'ien-lung underneath the foot. Carved teakwood stand. (See illustration.)

Height, 15 *inches.*

643—Jardinière.

Exterior and interior covered with soft clair-de-lune glaze of uniform tone. Six-character mark of Yung-ch'eng underneath the foot. Finely carved teakwood stand.

Diameter, 15 inches; height, 15 inches.

644—Small Vase.

Hard paste porcelain. Covered with a clair-de-lune glaze of delicate tone and even quality. Six-character mark of Kang-hsi under the foot. Finely carved teakwood stand. (See illustration.)

Height, 7 inches.

645—Writer's Water Vase.

The outer surface is enamelled with a rich tone of peach-bloom glaze, of ashes-of-roses type, slightly mottled. Six-character mark of the Kang-hsi underneath the foot. Carved teakwood cover surmounted with an amethyst ornament. Carved teakwood stand.

Height, 6 inches.

646—Writer's Peach-bloom Water Dish.

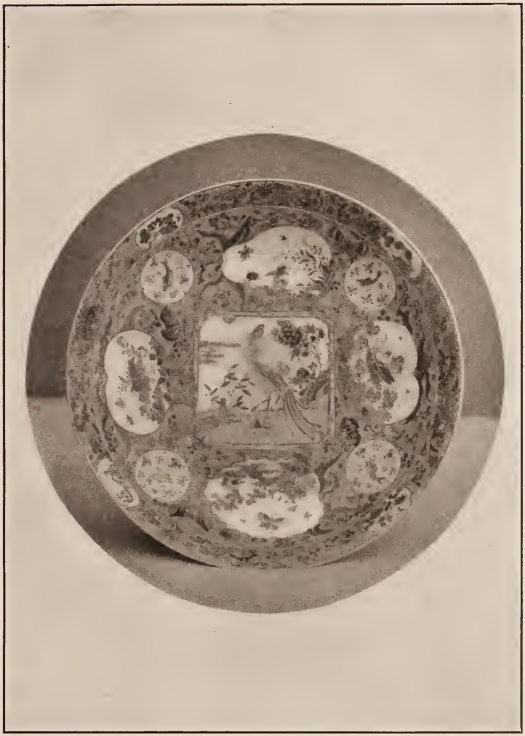
Enamelled outside with peach-bloom glaze of delicate tone. Six-character mark of Kang-hsi under the foot. Exquisitely carved ivory cover and stand.

Height, 4 inches.

647—Peachbloom Vase.

Of graceful form, exhibiting the characteristic peach-bloom glaze. Six-character mark of Kang-hsi written in blue under the foot. Carved ivory stand. (See illustration.)

Height, 7½ inches.



663

Large Plaque: Kang-hsi Period.

648—Jar-shaped Vase.

Hard paste porcelain, decorated with design of various symbols and emblems in two shades of blue on a yellow enamelled ground. Handles in design of elephant's heads. Ch'ien-lung period. Carved teakwood stand.

Height, 17 *inches.*

649—Vase.

Hard paste porcelain. Imperial dragons painted in clear blue over a fine yellow enamelled ground. Seal marks of Ch'ien-lung underneath the foot. Carved teakwood stand. (See illustration.)

Height, 19 *inches.*

650—Large Galipot.

Hard paste porcelain. Imperial dragons painted in clear blue over a fine yellow enamelled ground. Seal marks of Ch'ien-lung underneath the foot. Carved teakwood stand. (See illustration.)

Height, 18 *inches.*

651—Conical-shaped Vase.

With short neck. Decoration of lotus, chrysanthemum and peony, painted in enamel colors of pink, rose, green, purple and white. The body is incised with a design of small leafy scrolls under a yellow glaze. Inside of mouth and the foot is covered with blue enamel. Carved teakwood stand.

Height, 19 *inches.*

652—Grand Bottle-shaped Vase.

Imperial yellow glaze, decorated with incised sacred flower leaf scrolls enamelled with blue, white, purple and green. Chinese character medallions amid key patterns incised and enamelled with blue and purple. Ch'ien-lung period. Carved teakwood stand. (See illustration.)

Height, 31 *inches.*

653—Pear-shaped Vase.

Conventionalized lotus flowers and leafy scrolls pencilled in green over an exceedingly lustrous black glaze. The foot bears an incised mark of Ch'eng-hua but probably made during the Yung-ch'eng period. Carved teakwood stand.

Height, 17½ *inches.*

SPECIMENS OF OLD CHINESE AND KOREAN POTTERY

654—Small Oviform Vase.

Korean pottery. Painted decoration of conventional chrysanthemums and peonies on four sides in brown enamels with blue reserves; has finely crackled surface. Sixteenth century. Carved teakwood stand.

Height, 11 *inches.*

655—Sung Pottery Jar.

Ring handles. Covered with a thick speckled blue glaze. Interior is covered with thick bluish glaze. Caved teakwood cover and stand.

Height, 11½ *inches.*

656—Galipot-shaped Vase.

Of Yuan dynasty. Perforated decoration of bamboo, plum and peach tree, with suspending ornaments, covered with blue, brown, green and other harmonious tones. The stand is of Yuan pottery covered with rich subdued blue and green enamels. (See Frontispiece.)

Height, 17½ inches.

SPECIMENS OF DECORATED PORCELAINS

657—Bowl.

White hard paste. Exterior painted with flowers in red, blue, green, yellow and purple. Kang-hsi period.

Diameter, 8¼ inches; height, 4¼ inches.

658—Bowl.

Hard paste porcelain. Decoration of fish and lotus flowers and grass painted in red, green, yellow and blue enamel colors. The bowl bears Hsüen-te mark but belongs to the Yung-ching period.

Diameter, 4¾ inches; height, 4 inches.

659—Pair Bowls.

Hard paste porcelain. Fluted form. Panel decoration of Chinese domestic scenes, richly painted with groupings of various Chinese personages in green, red, purple and other harmonious enamels. Band decoration inside of the rim. Kang-hsi period.

Diameter, 9 inches; height, 4 inches.

660—Plaque.

With low upright rim. Enamel painting of flowers and vases in rich green, blue, red and yellow. Kang-hsi period.

Diameter, 10 *inches.*

661—Yung-ch'ing Plaque.

Chinese figure decoration and landscapes painted in delicate blue, green, rose and yellow. Border decoration of diaper patterns and peony designs.

Diameter, 14½ *inches.*

662—Plaque.

Decoration of figure of Chinese emperor and his attendants holding an audience; views of interiors and garden in soft and delicate enamels of yellow, red, green, blue and purple. Kang-hsi period.

Diameter, 17 *inches.*

663—Large Plaque.

Panel paintings in red, green, purple, blue and other enamel colors; centre panel contains hōwō bird and peony, four panels of fruit shape have paintings of insects and grass, and four smaller medallions contain fish decoration. Reserved space is decorated with carefully painted butterflies and floral designs. Kang-hsi period. (See illustration.)

Diameter, 14½ *inches.*

664—Large Plaque.

Decorated in centre with lotus flowers and pond in green, red and yellow; border decoration contains lotus flowers and leaves and aquatic birds in green, red and yellow. Yung-ch'ing period.

Diameter, 19 *inches.*

687

Palace Jar: Kang-hsi Period.

665—Pair Porcelain Jars with Original Covers.

Globular shape. Peony, chrysanthemum and other flowers painted in rose, pink, green, blue, red and yellow. Chia-ch'ing period. Carved teakwood stands.

Height, 14½ *inches.*

666—Galipot.

Peony flowers and leafy scrolls painted in rose, yellow and blue over blue glaze. Shoulder decoration of symbols. Carved teakwood stand.

Height, 15½ *inches.*

667—Slender Vase.

Decoration of assemblage of Chinese philosophers some playing game of "go," and others reading scrolls and inspecting a painting, all most carefully painted in red, green, yellow and other colors. Chia-ch'ing period. Carved teakwood stand.

Height, 15 *inches.*

668—Rectangular Vase.

Sprays of plum blossoms painted on four sides upon a background of black glaze, which is relieved by a white margin. Corners and edges are in white relief. Tao-kuang period. Carved teakwood stand.

Height, 23 *inches.*

669—Writer's Brush Holder.

Hard paste porcelain of pure white texture. Chinese sage and his companions minutely painted in red, blue, yellow and pink. Reverse decorated with Chinese poem in India ink. Six-character mark of Ch'ien-lung period. Carved teakwood stand.

Height, 7 *inches.*

670—Globular-shaped Vase.

White porcelain, decorated with conventional flowers, peony scrolls and bats in red, yellow, green and blue. Shoulder decoration of flowered key pattern. Ch'ien-lung period. Carved teakwood stand.

Height, 15 *inches.*

671—Jar.

Painting of Chinese domestic scene in high life; furniture, books and art treasures depicted in various harmonious enamels of *famille-rose.* Yung-ch'ing period. Carved teakwood cover of plum design. Carved teakwood stand.

Height, 12 *inches.*

672—Ch'ien-lung Jar.

Plum blossoms, pine tree and bamboo in green, red and yellow of subdued tones. Carved teakwood cover and stand.

Height, 11½ *inches.*

673—Yung-ch'ing Vase.

Conical form, with spreading shoulder and narrow neck. Hard paste porcelain of clear white texture and smooth surface. Subject of decoration, Chinese ladies playing game of "go," child interrupting. On reverse side pine tree and chrysanthemums. The whole decoration treated with colors of the *famille-rose.* Carved teakwood stand.

Height, 19 *inches.*

684

Tall Galipot Vase.

674—Bottle-shaped Vase.

Hard paste white porcelain. Decoration of imperial five-clawed dragon and fire emblems in two shades of green and red. Palm-leaf band around neck and key pattern border round the foot. Six character mark of Ching-hwa at the lip, but belongs to Yung-ch'ing period. Carved teakwood stand.

Height, 18 *inches.*

675—Ginger Jar.

Panel decoration of Chinese landscape on two sides in green, blue, purple and red, and two peach-shaped panels within which are fish. Kang-hsi period. Carved teakwood cover and stand.

Height, 12 *inches.*

676—Cylindrical Vase.

White porcelain of fine texture. Entire surface is covered with a carefully painted decoration of various Chinese objects of art in green, yellow, red and purple enamelled colors. Kang-hsi period. Carved teakwood stand.

Height, 9 *inches.*

677—Small Galipot Vase.

Ch'ien-lung period. Panel decoration of Chinese figures on two sides. Four smaller panels containing carefully painted figures and landscape, with reserve of conventional wicker-work pattern in white glaze. Carved teakwood stand.

Height, 11¾ *inches.*

678—Slender-necked Vase.

Hard paste porcelain of the Ming period. Chinese dignitaries and their attendants in rose, green, yellow and purple enamel colors. Lizard in high relief round the neck. The decoration executed during the period of Ch'ien-lung. Carved teakwood stand.

Height, 18 *inches.*

679—Yung-ch'ing Vase.

Painting of Chinese figures and stag treated in enamel colors of *famille-rose.* Carved teakwood stand.

Height, 19 *inches.*

680—Globular-shaped Vase.

Ch'ien-lung period. Decoration of various objects of art in well blended enamel colors, with reserved space of small scroll pattern in red. Band on the neck contains designs of dragons and scattering flowers in rose-pink and green, with reserves of leafy scrolls. The foot is decorated with a band of diaper pattern and six panels. Carved teakwood stand.

Height, 16½ *inches.*

681—Temple Jar.

Kang-hsi period. Decorated with scene depicting a Chinese emperor and ladies and gentlemen of the imperial court holding a state audience in the palace garden. Finely painted in harmonious enamel colors. Carved teakwood cover and stand.

Height, 19 *inches.*

691

Decorated Club-shaped Vase: Kang-hsi Period.

682—Pair Palace Jars with Original Covers.

Yung-ch'ing period. Beautifully decorated with floral designs in colors of the *famille-rose* (one slightly defective).

Height, 20½ *inches.*

683—Vase.

White porcelain, of the Yung-ch'ing period. Chinese notable and his attendants decorated in finely combined colors of subdued and mellow tones. On reverse pine tree in rich blue, green and rose colors. At the foot, symbols and objects of art in various enamel colors. Carved teakwood stand.

Height, 18½ *inches.*

684—Tall Galipot Vase.

Yung-ch'eng period. Porcelain of fine texture. Imperial five-clawed dragon in green of uncommonly rich tone. The reserved space is decorated with tree peonies and leafy scrolls in red, yellow and brown. Carved teakwood stand. (See illustration.)

Height, 24½ *inches.*

685—Bottle-shaped Vase.

Of Wan-li porcelain. Characteristic decoration of pomegranate tree and fruits on one side and peach trees on the other in blue, red and green. Carved teakwood stand.

Height, 18 *inches.*

686—Kang-hsi Vase.

The subject of decoration is a Chinese domestic scene and views of palace interiors; numerous figures, architectural details and trees are painted in rich green, blue, red and purple. Band of key pattern around the neck and a border of diapers with two panels in white reserve over the shoulder. Carved teakwood stand.

Height, 20½ inches.

687—Palace Jar.

Kang-hsi period. Decorated with medallion and leaf design containing figures, landscapes, and animal subjects in minute painting; in reserved spaces are various butterflies and peony designs, the predominating colors being green, red, blue, purple and yellow. A band of diaper pattern with white relief panels is around the neck. Specially carved teakwood cover inlaid with silver wires. Fine carved teakwood stand with ivory inlay. (See illustration.)

Height, 20 inches.

688—Club-shaped Vase.

Kang-hsi period. Porcelain of best quality. The decoration consists of gatherings of royal personages and attendants and a boating party. The entire decoration painted in richly combined enamel colors—red, lavender, yellow, green, blue, purple and other harmonious tints. A band around the shoulder contains medallions of Chinese seal characters, and about the neck is a border of bamboo design. Carved teakwood stand.

Height, 20 inches.

692 693

PAIR CHING-HUA VASES.

689—Palace Jar.

Panel decoration of landscapes, birds, bamboo and flowers. Painted in enamel colors and in relief. The reserved spaces are filled with storks and peach trees in shaded green and red with slight touches of blue. The lower part of the jar contains panels of leaf and fruit shapes in white relief with decoration of palm leaves, plum blossoms, crabs and chrysanthemums. Kang-hsi period. Carved teakwood stand.

Height, 21 inches.

690—Jar.

Hard paste porcelain. The piece is covered with a rich decoration of peonies and tendrils and hōwō birds in red, blue and green, with gold outlines; and small flowered scrolls in white relief on a coral-red background. This piece belongs to best period of Kang-hsi. Carved teakwood cover and stand.

Height, 20 inches.

691—Club-shaped Vase.

Of hard paste enamelled porcelain. The pâte is close and hard and the body glaze is lustrous. The decoration consists of two large panels inside of which are depicted two scenes illustrative of Chinese history. Four small medallions in white reserve are decorated with Chinese inscriptions, daffodil and chrysanthemums. The reserved space is covered with carefully painted floral scrolls pencilled with gold and chrysanthemum flowers in red and purple. A band around the shoulder and border of foot is painted in finely combined colors. Kang-hsi period. Carved teakwood stand. (See illustration.)

Height, 21 inches.

692—Quadrilateral Vase.

Ch'ing-hua period. The decoration consisting of figures of genii, flowers, imperial dragons, phœnix, floral scrolls, is finely painted in richly combined enamel colors, green predominating. Six-character mark of the period underneath foot. Carved teakwood stand inlaid with silver wire. (See illustration.)

Height, 17 *inches.*

693—Vase of Enamelled Ch'ing-hua Porcelain.

Similar to the preceding. This piece has a very slight defection at the base. (See illustration.)

Height, 17 *inches.*

694—Beaker-shaped Vase.

Of Kang-hsi period. The decoration of yellow hawthorn, and lotus flowers, and leaves is painted in an artistic manner in purple, green, blue and yellow; a band round the neck is decorated with plum blossoms, pheasant, moku-ren flowers, peonies and birds in green, purple, blue and yellow. Carved teakwood stand. (See illustration.)

Height, 21 *inches.*

695—Vase.

Ch'ien-lung period. The decoration consisting of sprays of peonies, plum, chrysanthemum, lotus and morning-glories, in colors of the *famille-rose.* Reserves of light green with incised floral vines under the glaze. Slight repair at the lip. Carved teakwood stand.

Height, 19 *inches.*

694

"Yellow Hawthorn" Vase: Kang-hsi Period.

696—Vase.

Ch'ien-lung porcelain. Decoration of plum blossoms, camellias and birds in shaded rose-pink, brown, red, blue and green, with reserved space of blue underneath, on which are incised leafy scrolls. Seal marks of Ch'ien-lung under the foot. Carved teakwood stand.

Height, 18½ *inches.*

697—Jar.

Kang-hsi porcelain. Elaborate decoration of conventionalized floral designs in green, lavender, blue, yellow, red and other well blended enamel colors. Carved teakwood cover and stand.

Height, 20 *inches.*

698—Globular-shaped Jar.

Of Kang-hsi porcelain. Leaf-shaped panels in white relief containing flowers, birds, kirin and butterflies carefully painted in rich enamels of shaded green, yellow, blue and lavender. Carved teakwood cover with a carved jade ornament. Carved teakwood stand.

Height, 12 *inches.*

699—Ginger Jar with Original Cover.

Of Yung-ch'eng porcelain. The decoration consists of a group of Chinese ladies having a musicale in a garden, painted in soft green, yellow and blue. Carved teakwood stand.

Height, 13½ *inches.*

700—Ch'ien-lung Vase.

Sprays of peonies, chrysanthemums and other flowers painted in pink, red, green, blue and other enamel colors, with snowflake medallions in light blue with brown outlines. Seal marks of Ch'ien-lung. Carved teakwood stand.

Height, 19 *inches.*

701—Oviform Vase.

Chia-ch'eng porcelain. Decoration of Chinese figures carefully painted in delicate shades of red and blue. Carved teakwood stand.

Height, 10½ *inches.*

702—Ginger Jar.

Yung-ch'ing period. Subject of decoration Chinese children at play, painted in various enamel colors. Carved teakwood stand.

Height, 12½ *inches.*

703—Yung-ch'ing Jar.

Chinese dignitary and attendants in garden, painted in red, green and yellow enamel colors. Carved teakwood stand.

Height, 9½ *inches.*

704—Small Conical-shaped Vase.

Of Ch'ien-lung porcelain. Snow-clad pine tree and a figure of Chinese sage painted in light lavender, blue and white. Seal mark of Ch'ien-lung. Carved teakwood stand.

Height, 12 *inches.*

705—Small Bottle-shaped Vase.

Of Ch'ien-lung porcelain. The decoration consists of flower designs interrupted by bands of diaper patterns carefully pencilled in red with gold outlines. Carved teakwood stand.

Height, 11½ *inches.*

706—Small Vase.

Of Ch'ien-lung porcelain. Decorated with storks and cloud form in gold and red, a narrow border around the shoulder of small scroll patterns with flowers, painted in red and gold. Six marks of Ch'ing-hwa, but belongs to the Ch'ien-lung period. Carved teakwood stand.

Height, 8½ *inches.*

707—Small Pear-shaped Vase.

Of Kang-hsi porcelain. The pâte is fine and close; the glaze lustrous and the white of fine quality. Decorated with carefully painted design of Chinese lion and its young in gold and red enamels. Carved teakwood stand.

Height, 7 *inches.*

708—Small Jar-shaped Vase.

Of pure white hard paste porcelain, decorated with sprays of peony flowers in "peach-bloom" and green. Six-character mark of Kang-hsi in blue. Carved teakwood stand.

Height, 5 *inches.*

709—Small Jar-shaped Vase.

Of Kang-hsi porcelain. Similar to the preceding. (Slight defection at the lip.)

Height, 5 *inches.*

710—Small Jar-shaped Vase.

Of Kang-hsi porcelain. Sprays of peony flowers in dark purple and leaves in green. Six-character marks of Kang-hsi period. Carved teakwood stand.

Height, 4½ *inches.*

711—Bottle-shaped Vase.

Of Ch'ien-lung porcelain. Imperial five-clawed dragon and hōwō bird skilfully drawn and painted in peach-bloom tint, with reserve of conventionalized peony flowers and leafy scrolls, and at the foot diaper patterns. Carved teakwood stand.

Height, 14 *inches.*

712—Ch'ien-lung Vase.

Five medallions of hōwō birds and peony flowers carefully drawn in peach-bloom tint. On the shoulder are five bat symbols in raised and painted ornamentation. Carved teakwood stand.

Height, 16 *inches.*

713—Beaker-shaped Vase.

Of Ch'ien-lung porcelain. Hōwō birds and fire emblems painted in peach-bloom tint. Decorations at the neck and foot of Chinese symbolical characters. Carved teakwood stand.

Height, 19 *inches.*

714—Bottle-shaped Vase.

Of Ch'ien-lung porcelain. Imperial dragon in two shades of blue amid conventional wave designs in peach-bloom tint. Carved teakwood stand.

Height, 15½ *inches.*

717

Grand Blue and White Jar: Ch'ien-lung Period.

715—Club-shaped Vase.

Of Ch'ien-lung porcelain. Decorated with figure of Chinese genii and plum blossom in peach-bloom tint. Carved teakwood stand.

Height, 20½ inches.

716—Bottle-shaped Vase.

Covered with a powder-blue glaze; decoration of dragons and cloud forms in light blue. Ch'ien-lung period. Carved teakwood stand.

Height, 22 inches.

717—Grand Blue and White Jar.

The pâte is fine and the glaze lustrous. The decoration of storks, scrolls, peaches, waves and rocks in white, light blue and peach-bloom tints. Ch'ien-lung period. Carved teakwood cover and stand. (See illustration.)

Height, 30 inches.

718—Bottle-shaped Vase.

Of Chia-ch'ing period. Leafy scrolls and peony flowers in blue over white glaze. Carved teakwood stand.

Height, 22 inches.

719—Temple Jar.

Of Kang-hsi porcelain. Covered with a white glaze of waxy texture. Decoration of phœnix and conventionalized peony flowers and leafy scrolls in fine blue. Carved teakwood cover and stand.

Height, 15½ inches.

720—Ginger Jar.

Hard paste porcelain. Decoration of floral and leafy scrolls painted in mazarine blue of fine quality. A production of early Kang-hsi period. Carved teakwood stand.

Height, 12½ *inches.*

721—Ming Jar.

Blue and white decoration of pomegranate, grape vines and other flowers. Carved teakwood stand.

Height, 14 *inches.*

722—Beaker-shaped Vase.

Of Ch'ien-lung blue and white porcelain. Decoration of Chinese library ornaments. Carved teakwood stand.

Height, 19 *inches.*

723—Blue and White Vase.

Early Chia-ch'ing period. Bold drawing of dragons covering the entire surface; engraved decoration under the white glaze of conventional wave designs. Carved teakwood stand.

Height, 22 *inches.*

724—Beaker-shaped Vase.

Blue and white decoration of diamond-shaped panels, inside of which are falcons and kirin; smaller panels contain various objects of art; reserve is of diapered key pattern. Kang-hsi period. Carved teakwood stand.

Height, 23 *inches.*

731

Ch'ien-lung Blue and White Vase.

725—Ginger Jar with Teakwood Cover.

Blue and white decoration of pheasant, moku-ren flower and peony. Yung-ch'ing period. Carved teakwood stand.

Height, 13 *inches.*

726—Temple Jar.

Ch'ien-lung porcelain of semi-soft paste texture. Blue and white decoration of conventionalized lotus flowers with leafy scrolls. Six-character marks of Seuen-té period. Carved teakwood cover and stand.

Height, 21½ *inches.*

727—Pear-shaped Vase.

Of Chia-ch'ing period. Blue and white decoration of peony flowers and leafy scrolls. Band around the shoulder of peony flowers. Six-character marks of Chia-ch'ing underneath foot. Carved teakwood stand.

Height, 15 *inches.*

728—Pear-shaped Vase.

Similar to the preceding.

729—Writer's Brush Holder.

Chia-ch'ing porcelain. Blue and white decoration of peacocks and peony flowers. Six-character mark of Chia-ch'ing period. Carved teakwood stand.

Height, 5 *inches.*

730—Small Jar-shaped Vase.

Soft paste porcelain of Ch'ien-lung period. Band of archaic patterns in blue and white. Crackled surface. Carved teakwood stand.

Height, 7 *inches.*

731—Beaker-shaped Vase.

Porcelain of Kang-hsi period. Blue and white decoration of sacred lotus and leafy scrolls. Carved teakwood stand.

Height, 20 inches.

732—Club-shaped Vase.

Of Ch'ien-lung period. Blue and white decoration of kirin, rocks and waves. Carved teakwood stand.

Height, 20 inches.

733—Beaker-shaped Vase.

Porcelain of the Kang-hsi period. Blue and white decoration of pheasant, peony and plum blossoms. Carved teakwood stand.

Height, 20½ inches.

734—Slender-shaped Vase.

Ch'ien-lung period, of semi-soft paste and crackled texture, with medallions in clear blue. Borders of diapers and key patterns. Carved teakwood stand. (See illustration.)

Height, 16½ inches.

735—Beaker-shaped Vase.

Fine porcelain of the Kang-hsi period. Sacred lotus flowers and various borders in fine cobalt-blue. Carved teakwood stand.

Height, 21½ inches.

736—Temple Jar.

Pine trees, storks and group of stags executed in exceptionally clear blue. Kang-hsi period. Carved teakwood cover and stand.

Height, 18½ inches.

739

Club-shaped Blue and White Vase: Kang-hsi Period.

737—Vase.

Kang-hsi porcelain of hard white paste. Landscape painted within white panels in clear blue. Six-character mark of Ch'ing-hwa period. Carved teakwood stand.

Height, 16½ *inches.*

738—Beaker-shaped Vase.

White porcelain of hard paste. Blue decoration of peonies, plum flowers and chrysanthemums. Carved teakwood stand.

Height, 21 *inches.*

739—Club-shaped Vase.

Of brilliant blue, and finely executed decoration depicting numerous personages assembling in a palace garden. Kang-hsi period. Carved teakwood stand. (See illustration.)

Height, 21½ *inches.*

740—Slender Oviform Vase.

Porcelain is of white hard paste with lustrous glaze. Imperial lotus flowers and leafy scrolls painted in exceedingly brilliant cobalt-blue. Palm-leaf patterns surrounding the neck. Kang-hsi period. Carved teakwood stand.

Height, 20½ *inches.*

741—Hawthorn Beaker.

Hard paste porcelain of the Kang-hsi period. Fine decoration of branches of the prunus blossoms on a mazarine blue ground, marked to resemble the cracking of ice. Carved teakwood stand.

Height, 20½ *inches.*

742—Pair Hawthorn Temple Jars.

With original covers. Plum blossoms in white reserve on a blue ground to resemble cracking ice. Kang-hsi period. Carved teakwood stand.

Height, 21 inches.

743—Hawthorn Ginger Jar.

Decoration of plum blossoms on a fine blue ground, marked to represent the cracking of ice. Kang-hsi period. Carved teakwood cover and stand.

Height, 13½ inches.

744—Hawthorn Ginger Jar with Original Cover.

Similar to the preceding. Kang-hsi period.

Height, 13 inches.

745—Blue and White Vase.

Globular body, with flaring top. Decoration of Chinese personages and garden scene. Six character mark of Ching-hwa period. Carved teakwood stand with ivory inlay.

Height, 21 inches.

746—Blue and White Vase.

Panel decoration of Chinese philosopher and attendants and garden scenes. Six character mark of Ching-hwa period. Carved teakwood stand.

Height, 20½ inches.

747—Tall Beaker-shaped Vase.

Kang-hsi period. Blue and white decoration of pine tree, storks and stags. Carved teakwood stand.

Height, 22 inches.

752

Grand Blue and White Jar.

748—Slender Oviform Vase.

White hard paste porcelain of Kang-hsi period. Blue and white decoration of Chinese emperor and court attendants and garden views. Carved teakwood stand.

Height, 20½ inches.

749—Beaker-shaped Vase.

Hard paste porcelain of the Kang-hsi period. Blue and white decoration of library ornaments. Carved teakwood stand.

Height, 21½ inches.

750—Club-shaped Vase.

Of Yung-ch'ing period. Blue and white decoration of two figures of Chinese genii and landscape. Carved teakwood stand.

Height, 21 inches.

751—Graceful Blue and White Vase.

Spreading shoulder, with narrowing neck, on which are butterfly handles. Covered with a bluish-white glaze and decorated in exceedingly brilliant cobalt-blue with designs of dragon and floral scrolls. Ming period. Carved teakwood stand.

Height, 16 inches.

752—Grand Jar.

Chia-ch'ing period. Two five-clawed dragons, Chinese symbols of longevity, and cloud forms, lotus flowers and leafy scrolls, painted in fine underglaze blue. Six character mark of Chia-ch'ing. Carved teakwood stand. (See illustration.)

Height, 40 inches.

753—Grand Jar.

Lung-ch'ing period. Hard paste porcelain with bluish-white glaze. Blue decoration of six medallions of hōwō birds. Bands over the shoulder and at the foot contain five-clawed dragons and fire emblems. Six character mark of Lung-ch'ing period underneath foot.

Height, 18½ *inches.*

754—Tall Beaker-shaped Vase.

Porcelain of Ch'ien-lung period. Decoration of library ornaments in blue with gold outlines. Carved teakwood stand.

Height, 21 *inches.*

755—Tall Beaker-shaped Vase.

Kang-hsi period. Blue and white decoration of Chinese domestic scenes. Carved teakwood stand.

Height, 20½ *inches.*

756—Grand Vase.

Ch'ien-lung period. Blue and white decoration of peony flowers and leafy scrolls. Handles on both sides of the neck.

Height, 24 *inches.*

757—Ginger Jar.

Kang-hsi period. Blue and white decoration of kirin and birds. Carved teakwood cover and stand.

Height, 12½ *inches.*

758—Temple Jar.

Kang-hsi period. Blue and white decoration of Chinese domestic scenes. Carved teakwood cover and stand.

Height, 16½ *inches.*

759—Hawthorn Ginger Jar.

With original cover. Three panels containing library ornaments, the ground of plum blossoms and cracking of ice design. Ch'ien-lung period (slightly defective). Carved teakwood stand.

Height, 12½ *inches.*

760—Tall Beaker-shaped Vase.

Ch'ien-lung period. Sacred lotus flowers and leafy scrolls in fine blue. Carved teakwood stand.

Height, 21 *inches.*

761—Large Blue and White Vase.

Hexagonal-shaped. Decorated on the six sides with peaches, pomegranates, plum trees and peony flowers. Six character mark of Ch'ien-lung period. Carved teakwood stand.

Height, 32 *inches.*

762—Blue and White Vase.

Decorated with Chinese figures and inscriptions. Carved teakwood stand.

Height, 19 *inches.*

763—Pair Ginger Jars.

Blue and white decoration of pine trees and boating scene. Carved teakwood covers and stands.

Height, 12 *inches.*

764—Tall Beaker-shaped Vase.

Kang-hsi porcelain. Decorated with lotus flowers and leaves in blue and white (slightly repaired). Carved teakwood stand.

Height, 21 inches.

765—Plaque.

Seuen-té period. Flowers and fruits in white reserve and pencilled with ruri-blue. Six mark of Seuen-té period.

Diameter, 16 inches.

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